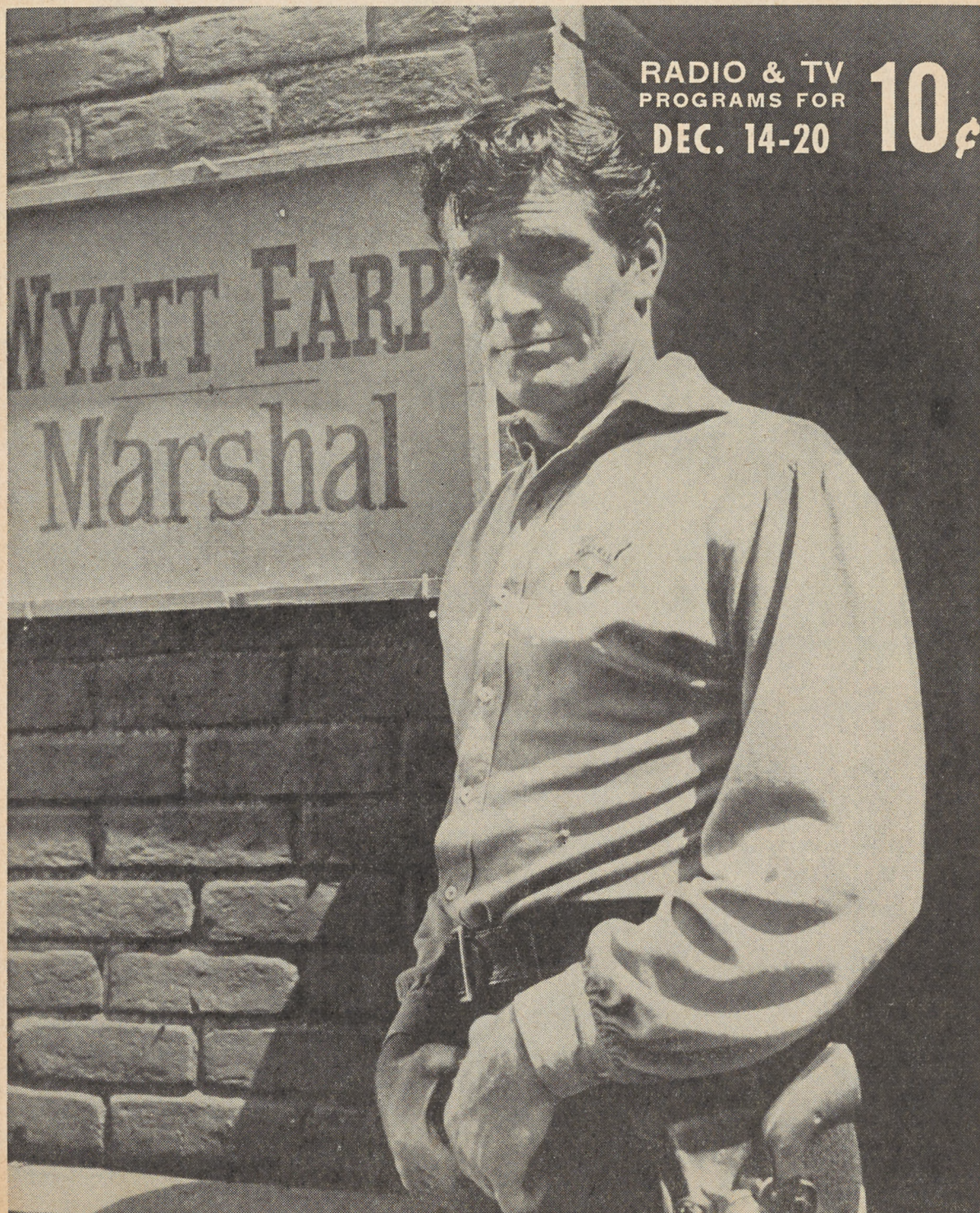


CBC TIMES

Issued Dec. 5 at Winnipeg by the CBC

Vol. XI, No. 50



RADIO & TV
PROGRAMS FOR
DEC. 14-20

10¢

HUGH O'BRIAN - FIRST "ADULT WESTERN" STAR (See pages 3 and 13)

Strong Soap

• I do like the new format of CBC Times, and I like CBC-TV too—but I *don't* like the Canadian imitations of what Hollywood does better. I think after Louise Bresky (*An American Looks at Canadian Television*, Nov. 14 issue) has been viewing CBC drama a little longer she'll realize that what she mistook for a "strong play" in *Panic at Parth Bay* was merely the panic CBC and its acting talent usually puts into all their plays! . . . All I can believe is that Miss Bresky has viewed so many slick Hollywood productions she no longer recognizes a soap opera when she sees it, but thinks it is "strong drama." The highly emotional and lurid acting CBC permits or encourages is no more good drama than an ugly painting is necessarily a good painting nor a conglomeration of strident sounds modern music—E. M., Regina.

* * *

"Folio" Fan

• Sincere appreciation for the great enjoyment experienced last week while watching *Folio's Anne of Green Gables*. My class of Grade VI's wish me to express their thanks too. *Folio* certainly is fulfilling its aims as set forth in CBC Times (Nov. 30).—A. G., Winnipeg.

* * *

Late Wrestling vs. Movies

• I am writing you about wrestling being on too late. Is there any way we could have it earlier? Why can't it be as early as it used to be—at 11 p.m. I enjoy having the CBC Times, but it doesn't tell us who is wrestling.—F. W. J., Beausejour, Man.

Wrestling was scheduled after the late movie because so many viewers wrote and phoned to complain that the late movie was too late. We are receiving many letters on the subject, some endorsing the change, and some complaining about it. Although we would like to hear our viewers' opinions, we cannot publish any more letters on the subject. Names of the wrestlers are not available in time for inclusion in CBC Times, even as a late note.

* * *

No Improvement?

• Have been reading your Mail Bag column and the remarks are very interesting. Your CBC Times, for which you plan to charge more is not worth the extra money. I think the paper is of poorer quality, the size is smaller (but more convenient, perhaps), and all you have more of is other stations' television listings,

From Our Mail Bag

Readers' comments on all matters pertaining to programs and programming are welcomed. Write: "Mail Bag," CBC Times, Box 160, Winnipeg.

which are of no use to us here.—S. M., Komarno, Man.

Saskatchewan and Alberta listings are, of course, of no use to Manitoba viewers, but neither are Manitoba listings of any use to Saskatchewan and Alberta viewers. We are trying to treat all viewers equally, which was not possible in the eight-page issue. We are using the same paper in the new "Times" as in the old one.

* * *

New Interest

• Thank you for the new CBC Times, and for restoring our interest in TV programs. After having our set for a year, and after a long and frustrating attempt to plan our viewing by juggling the program listings in the local newspaper with the old CBC Times listings and notes for CBWT programs, we resigned ourselves to owning a useless piece of furniture referred to as the "idiot lantern." There are many aspects of the new CBC Times that we appreciate, especially the local listings and the TV notes (the more the better). The news and articles give a much needed background of programs and personalities. Most commendable is the alertness of your magazine staff to continue making improvements that will keep the magazine new. With the "new" CBC Times we can really appreciate TV.—Mrs. J. C. F., Edmonton.

* * *

Prefers Radio

• I like the new format of the CBC Times very much, it seems to bear out my feelings that television has improved radio 100 per cent. CBC radio is tops, in my opinion. If you don't like a program, don't listen to it; there's something for everyone on CBC. Sunday, especially, is outstanding from sign-on to sign-off.—F. I., Medicine Hat.

Live Morning Music

• Your program of live music at 7:45 a.m. on CBW is very interesting and pleasant to hear. Congratulations to Mr. Lincoln and Snjolaug Sigurdson. But for the love of Pete and crying in the sink, don't ever say "Paderoosky" (as I heard today); it is "Paderevsky." Let's get out of Dogpatch. By the way, some time ago many marches were broadcast, played by the "Guardians of the Peace," according to all the announcers. This is certainly a correct literal translation of "Les Gardiens de la Paix," only it happens to be one of the official titles of the Paris police. It really means "The Band of the Paris Police." The existence of a military band, playing marches, but being "guardians of the peace" seems a bit improbable!—Dr. M. F. B., Carman.

* * *

• From 7:45 to 8:00 a.m. used to be our favourite program on CBW, with its records of classics and old familiar songs. Now all we hear is some jerk tinkling on a piano. We are not sufficiently familiar with classical music to enjoy a long program, but a record or two in the morning was something we really looked forward to. Surely of all the broadcasting time you have you could find some other spot for your little piano man.—J. F., Basswood, Man.

* * *

Cadet Film

• May we congratulate you and your staff on the production *Operation Manhood* which was shown over CBWT. We are extremely interested in anything which will promote interest in the Canadian Army Cadet movement and feel that this was an excellent effort in this direction. We would respectfully suggest than another showing in the near future would be well received.—Capt. H. G. Andrew, Cadet Services of Canada Association, Manitoba - Lakehead Branch, Winnipeg.

* * *

Messiah

• Would you kindly inform me when Handel's *Messiah* will be given its annual performance over your station. I want to thank you for giving me this information in former years too.—G. S., Aneta, North Dakota.

The annual holiday season performance of "Messiah" will be heard this week on CBC Wednesday Night (Dec. 17). Full details are in the music notes and on page 23.

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WHERE TO FIND

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HIGHLIGHTS

BEING AN EGGHEAD isn't a necessary qualification for being a CBC Wednesday Night listener, says James Bannerman on page	29
GREENLAND offered some big surprises to a group of 15 Canadians who visited that island to see how the descendants of Canadians who went there 1,000 years ago were getting along. R. A. J. Phillips of the Department of Northern Affairs writes about it on page	8
PALADIN is "a walking compendium of heroic types." Into him they have stuffed all the useful aspects of Wyatt Earp, Mike Hammer, Robin Hood, and William Dean Howells, says Robert Fulford in his "Critically Speaking" talk in defence of adult westerns on page	16
"TERRIBLE TRAGEDY" or "a most gallant affair?" Opinions still differ on the Dieppe raid of 1942. "Close-Up" interviews men who survived the "nine-hour hell" this week. See page	10

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Our Cover:

HUGH O'BRIAN—
TV's Wyatt Earp

Hugh O'Brian, first of TV's "adult Western" actors, is one of the best examples of a performer who has grown to enormous professional stature as a result of his television exposure. He has also displayed a successful talent at singing and "adult Eastern," straight dramatic acting.

His latest movie is "Fiend That Walked In The West."

Were Wyatt Earp alive today, he could not help but approve of the selection of O'Brian to portray him on TV. O'Brian resembles early photographs of the great frontier marshal and, like Earp, is a quick thinker, has excellent muscle co-ordination and combines an analytical mind with a sharp sense of humour.

The son of a sales executive with the Armstrong Cork Company, Hugh moved about frequently with his family during his primary school days. Born April 19 in Rochester, N.Y., Hugh found himself growing up in Chicago, Lancaster, Pa., Long Island and Evanston, Ill. However, by the time Hugh was ready for high school, his dad was assigned more steadily to the Chicago area. Hugh enrolled first at New Trier High in Winnetka, then at Hirsh High School on Chicago's South Side.

As a high school junior, Hugh expressed a desire to go to military school, and was sent first to Roosevelt Military Academy in Toledo, and then to Kemper Military College in Boonesville, Mo. After graduation from Kemper, O'Brian was admitted to the University of Cincinnati, the school attended by his father.

World War II interrupted Hugh's higher education during his sophomore year, when he enlisted in the Marine Corps. Because of his military (Please turn to page 12)

Our TV Affiliates: 5

Television in Edmonton

*Fifth article in a series of
eleven on prairie television
stations*

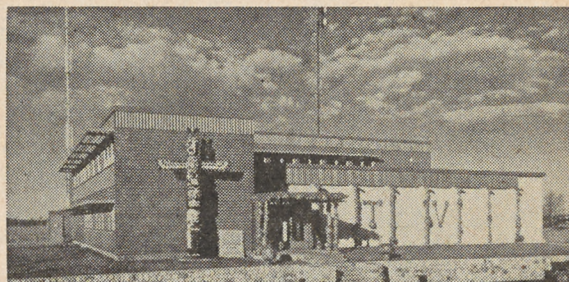
*By JOHN RIOPEL, Publicity Director
CFRN-TV, Edmonton*

Since its modest beginnings in October of 1954, CFRN-TV has grown in stature and service to a point where management and staff are justly proud of an impressive record of telecasting to Edmonton and district.

The man who brought television to this area is also one of the pioneers in Canadian radio broadcasting. G. R. A. "Dick" Rice, was in the broadcasting industry as early as 1922, and in 1934 saw the inception of CFRN-Radio and the Sunwapta Broadcasting Company. CFRN-TV's beginnings on Channel 3 were modest in size but impressive when one considers a staff of twelve telecasting from a transmitter site that boasted a combined control, telecine and studio in what is now the main control room.

Of the original staff of twelve, seven stalwarts are still in harness, including Sid Lancaster, the station manager, and the Chief Engineer Ted Wadson. All members doubled as writers, announcers, film editors, switchers and office staff. Since then, the requirement has steadily grown to the present complement of sixty-eight, plus a number of free-lance personalities and artists, and the smart-looking log-sided building on Highway 16 West houses complete operational facilities, ample studio space, two studio cameras, a special events van and a news station wagon.

To add to an already impressive record of growth, many "firsts" in western Canadian television stem from Channel 3. Of the major occasions, telecasting the opening of Edmonton's Jubilee Auditorium on April 28, 1957, ranks as the first remote from CFRN-TV. The fourth session of the 13th Alberta Legislature was televised by CFRN-TV and fed to a network of five Alberta stations in February of this year, marking the first Canadian transmission of this type.



In July, 1958, the Edmonton Exhibition enjoyed daily coverage of the horse races with a CFRN-TV camera crew and commentator operating from the grandstand. In addition, "live" coverage of midway attractions and personalities emanated from the CFRN-TV-Radio "patio," situated on the midway.

Early in October of 1956, CFRN-TV was the first television station in Canada to extend its daily schedule to an 11:45 a.m. sign-on, Monday through Friday. Again in the field of programming, the first Sunday of November this year marked the first time in Canada that a station went on regular Sunday morning viewing with the sign-on time of 8:45 a.m.

Throughout the week, CFRN-TV starts telecasting with CBC "Nursery School Time" and averages twelve to fourteen hours of continuous telecasting to over 90,000 TV homes in a coverage area radius of eighty-five miles. Close to 480,000 people live within this circle, and in Metropolitan Edmonton alone, more than 90 per cent of the homes have TV sets. The immediate possibility of satellite stations in the more heavily populated fringe areas is also being seriously considered by CFRN-TV, so that in the future the scope of telecasting will serve a maximum population percentage of Central and Northern Alberta.

On a weekly basis, CFRN-TV telecasts thirty-three news features, including the CBC-TV news, fourteen feature sportscasts and fourteen feature nightly weather shows as well as a daily afternoon show for the ladies, hosted by Laura Lindsay. The pride of the interview shows on CFRN-TV is *Talk of the Town*, emceed by Program Manager George Kidd, which garnered the Liberty Magazine award in 1958.

A weekday variety feature, *Noon Time* starts the afternoon shows with (Please turn to page 15)



Keith Christie

Props Men and Set Dressers

*Fifth article in a series by Keith Christie,
Design Director, CBWT, on the work
of his department*

The picture accompanying this article shows visually what the Properties Department and the "set dressers" mean to a television show. I always like to think of the Properties Department as the attic of a television production centre. It is here that all the odd bits and pieces, large and small, are assembled for use on future television productions. At CBWT we have three Properties areas. One is a large accessible room where we locate our "dead stock"—properties that have appeared on a series of shows or a type of property that has been used on many shows over a period of years. At our warehouse we have a properties storage area that represents current props—such things as tablecloths, chinaware, cutlery, pictures, floor lamps and general dressing accessories seen on our everyday shows such as *Spotlight*, *Mary Liz Show*, *Roundtable*, *Calling All Children*, *Busy Fingers* and many other live productions.

If you look closely at some of our programs you will note that there are chairs used on *Spotlight* being used on *Country Calendar* and vice versa. The designers rely on the cleverness of our properties people to utilize the same set pieces and furniture in such a way that the average viewer does not notice their reappearance on another show. The third area for props storage is called the "hand props" area. This is an area that is usually attached to the studio or closely located to the rehearsal hall. In the hand props area you would find such things as Chinese fans, tea sets, playing cards, hand mirrors, umbrellas—in fact, all things pertaining to hand usage.

When a drama is in rehearsal the producer naturally enough re-

quests that these hand props be made available for the actors and actresses so as to become familiar with them prior to the show. In cases where the hand props are of an expensive nature the Special Effects Department in conjunction with the Carpenter Shop produces a facsimile of the required prop. Recently we had a cast of this on *The Show That Jack Built*. Winnipeg viewers may remember that on the show Jack Shapira smashed a violin. Violins costing what they do we decided to call in the Special Effects Department to manufacture a half dozen makeshift violins to be smashed on rehearsals until the final show, thus saving the cost of destroying reasonably valuable violins. There are many instances of this nature experienced at CBWT and I am happy to say that because of the initiative shown by our properties people we have been

able to meet the demands without too much difficulty.

The Properties Department consists of two Crew Leaders, one Propsman Specialist and two Set Dressers. The two Crew Leaders are Les Carter and Milt Wright and our Propsman Specialist is Bill Hayes.

To work a show we schedule a Crew Leader and a Propsman and it is their duty to dress the set and make it ready for the camera rehearsal. These two properties men also work the show and "strike" the properties from the set after the show has gone off the air. As I mentioned last week the actual physical proportions of the set are set and struck by the staging crew. Propsmen can either be extremely busy, or they can have very little or nothing to do throughout a show. It depends entirely upon the type of shooting and the type of set changes required to make the show work.

In some cases the producer may choose to "dolly" his camera back, revealing a greater amount of the set. To do this and create a pleasing visual composition the Propsmen are requested to move into and out of camera range various things like chairs, tables, rugs for the floor, or various types of flowers
(Please turn to page 32)



Set for CBWT's "Home Town" series.

TV Network Notes

SUNDAY

Heritage

The Church in Canada—"Stretch Forth Thine Hand," a non-denominational film on faith healing.

Country Calendar

Al Richardson will interview the Honourable Douglas Harkness, Federal Minister of Agriculture, on the agricultural highlights of 1958 and the prospects of 1959. From Winnipeg.

Citizens' Forum

Second of three panel discussions on unemployment. This week's topic: "How can we relieve the pain of unemployment?" From Toronto.

Lassie

"Haunted House." Jeff and Porky are trapped.

Father Knows Best

"Tell It To Mom." Margaret Anderson sees a small deception develop into a complex situation.

Christmas Tree

Drama segments, music and pantomimes with Ralph Bellamy, Carol Channing, Maurice Evans, Tom Poston, Cyril Ritchard, William Shatner and Jessica Tandy. (Story page 19).

The World's Stage

"The Frying Pan," the story of an orphan boy who liked fried eggs.

General Motors Presents

"The Little Loaves of Ste. Genevieve," by Phyllis Lee Peterson. A comedy set in a Quebec village.

It stars a French-Canadian cast including Antoinette Giroux, Germaine Giroux, Marthe Mercure and Jacques Godin.

Twentieth Century

"Peron and Evita." One of the strangest dictatorships in modern history, that of Juan and Evita Peron in Argentina, is the subject of this week's documentary. Written by Ray Josephs, a former foreign correspondent in Buenos Aires whom Peron forced to leave the country, the "Peron and Evita" profile traces the Peron era in Argentina from its start in the

early 1940's to its end, three years ago. Near economic ruin and discontent within the country finally led to his exile in 1955.

MONDAY

Our Miss Brooks

"The Big Game." Miss Brooks performs a gridiron miracle.

P.M. Party

Today's special guest will be Atila Galamb, five-year-old Hungarian-born saxophonist.

Howdy Doody

Mendel Mason decides to take up singing to everyone's distress. Mr. Bluster's cousin, Marcelle, comes in from Paris and sets up a beauty shop right behind the Bluster supermarket.

Follow Me

A visit to a Russian oceanological survey ship, Vitiáz. Viewers will meet a Russian biologist in his laboratory on board and will see the biological specimens found on the survey.

Adventures of Chick

"Midnight Raid." Hollyhock has baked a super-delicious cake and the boys are quite disappointed when she locks it in the pantry without giving them a bite.

Mickey Mouse Club

The Mouseketeer Christmas—carols and a film of the Oberkirchen German Children's Choir singing "Silent Night;" "The Unseen Watchers," another episode with Clint and Mac; and a film about Guy Fawkes night, showing how fireworks are made, followed by a magnificent display of fireworks.

The Millionaire

"The Frank Morgan Story" — a killer, a man and his invalid wife.

Desilu Playhouse

"The Night the Phone Rang," an exciting suspense drama. Eddie Albert, his wife Margo, and Sidney Blackmer have starring roles in this baffling story built around the predicament of a small-town Italian-American plumber who is summoned to Los Angeles by a mysterious phone call and finds himself appointed "executioner" for an international crime ring.

TUESDAY

Friendly Giant

Rusty goes skiing, and Friendly reads a book called "Skiing with 'Per and Kari,'" by Thomas Hurstad.

Gumby

"Pokey Express." Gumby and Pokey set off into Indian territory to see what they can do about the delay of the U.S. Mails in Peskie Indian territory. They are ambushed but finally manage to straighten things out.

Whistletown

Mr. Bean, Mr. Olsen and Mr. McTavish become snowbound during a blizzard when they take a trip over the Rocky Mountains. Mayor Jacques comes to the rescue. Then everybody helps to decorate the Toy Shop Christmas tree.

Junior Magazine

This week's program observes the 10th anniversary of the United Nations Declaration of Human Rights with a musical play for children by Paul Hindemith called "Let's Build a Town." Robert Homme is the storyteller; Alan Mills, the singer, and Frank Rodwell, the solo dancer. The play will be supported by excerpts from the great documents of human freedom, including the Magna Carta, the 1689 Bill of Rights, the American Declaration of Independence and the French Declaration of the Rights of Man and the Citizen.

Shirley Temple's Storybook

The story of "The Little Lame Prince," introduced by Shirley Temple. (Story page 19).

CBC Folio

"Two Heads for the Tiger," an original domestic comedy by Ronald Hambleton, set in 1835 in what is now Goderich, Ont. It is based on an historical incident concerning the Dunlop brothers, at the time of the first elections in the district.

WEDNESDAY

Dear Phoebe

With Peter Lawford as an advice-to-the-lovelorn columnist "Fosdick" steps out—and "Dear Phoebe" nearly loses his job.

P.M. Party

Guests today will be Del Rio and Rosita, a knife-throwing act.

Howdy Doody

Willow and Flubadub have been transformed by their new hairdos by Marcelle; and Timber Tom sets up a singing competition between Mr. Mason and Flubadub.

Rope Around the Sun

Songs of the West with cowboy troubadour Stu Davis. This week's story is "An Old Saddle," the story of a battered old saddle and of the pioneer who owned it. Songs include "Born to the Saddle," "Old Worn Out Saddle," and "Rockin' in the Saddle." From Winnipeg.

Have Gun, Will Travel

"The Protege"—Paladin teaches a man to use a gun.

Close-Up

How bad was Dieppe? First-hand stories from men who were actually at this disastrous raid into enemy occupied France in 1942 will describe how bad it was. Recalling the nine-hour raid will be Quentin Reynolds, war correspondent for Collier's; newspaperman Ross Munro of Vancouver; Roy Jacques, now a Vancouver radio commentator; Bill McLennan and Jim Richards of Toronto; Marcel Lambert of Edmonton; policeman Gib Renwick of Vancouver; and Pierre DuBuc of Montreal. (Story page 10).

THURSDAY

Roundabout

Films of women's interests: Greeting for Christmas, Vienna Boys' Choir.

Maggie Muggins

Maggie's friends dig a hole in the meadow to build a swimming pool. When they pour water into the hole, it seeps down into Greta Grub's house and ruins her sofa.

Whistletown

Foster decides that he's going to the north pole so that Santa's elves can show him how to make gifts for Christmas. Ross stops him from going by showing him some presents which can be made at home.

Woody Woodpecker

Cartoons for children. This week—"The Painter and the Pointer."

The Unforeseen

"The Room on the Fourth Floor," by Ralph Straus, adapted by Vincent Tilsley.

Wyatt Earp

Adventures in the early American West. This week—"Nineteen Notches on His Gun."

Loretta Young Show

"The Twenty-cent Tip."

Explorations

"Music to See," a series about Romantic composers, prepared by Helmut Blume. This week—Richard

Wagner, the culmination of the Romantic Movement.

FRIDAY

Hiram Holiday

"Christmas Fruchbrot"—Hiram and Joel spend Christmas Eve in Vienna.

Howdy Doody

Marcelle is leaving town because no one likes Willow's hair style and Flubadub can't get his hat on over his hairdo. Mr. Mason gets a book on the latest hair styles.

Hidden Pages

In the world of books with Beth Gillanders. This week—"The White Rose of Stuart," the adventures of Flora MacDonald.

Tales of Wells Fargo

Western adventure. This week—"Cow Town."

Country Hoedown

This week's guests will be the Red and Les Trio and Johnny Davidson's square dance group, The Canadian Hoedowners.

The easiest people to deal with (in conducting TV interviews) are the very old and the very young. The very old do not care what is happening to them and the very young do not know.—G. J. Smith in a BBC radio talk.

CBWT, WINNIPEG – Channel 3

*Indicates network programs—notes start on page 6.

SUNDAY Dec. 14

12:40 News
12:45 U.N. Review
1:00 Heritage*
1:30 Country Calendar*
2:00 Citizens' Forum*
2:30 Kebec
4:00 News Magazine*
4:30 Lassie
5:00 Bob Cummings*
5:30 Father Knows Best*
6:00 Christmas Tree*
7:00 Ed Sullivan*
8:00 World's Stage*
8:30 G.M. Presents*
9:30 Twentieth Century
10:00 CBC-TV News*
10:10 Sports Scores*
10:15 This Week*
10:40 Highway Patrol
11:10 Fighting Words
11:40 "Bride for Sale"
with Robert Young
and Claudette Colbert
(1949—RKO)
1:00 News and Sign Off

MONDAY Dec. 15

12:55 Headlines
1:00 Farm Facts
1:30 To Be Announced
1:45 Nursery School*
2:00 Our Miss Brooks*
2:30 Open House*
3:00 P.M. Party*
3:30 Howdy Doody*
4:00 Follow Me*
4:15 Advt. of Chich*
4:30 Mickey Mouse*
5:00 How About That?
5:30 Busy Fingers
5:45 Movie Museum
6:00 Spotlight
6:20 News
6:30 Nation's Business*
6:45 Scan*
7:00 The Millionaire*
7:30 Hit Parade*
8:00 Danny Thomas*
8:30 Cannonball*
9:00 Desilu Playhouse*
10:00 CBC-TV News*
10:15 To Be Announced

10:30 Meet Lorraine
10:45 San Francisco Beat
11:15 "Underworld Scandal" with Philip Reed and Hilary Brooke (1948—Paramount)
12:30 News, Sign Off

TUESDAY Dec. 16

1:40 Headlines
1:45 Nursery School*
2:00 Mary Liz Show
2:30 Open House*
3:00 Patti Presents*
3:30 Friendly Giant*
3:45 Gumby*
4:00 Whistletown*
4:30 Sky King*
5:00 Junior Magazine*
6:00 Spotlight
6:20 News
6:30 Rescue 8
7:00 Front Page Chal.*
7:30 Shirley Temple Storybook*
8:30 Folio*
9:30 Press Conference*
10:00 CBC-TV News*
10:15 Saddle Songs
10:45 Gunsmoke
11:15 "Treasure of Fear" with Barton McLane and Ann Savage (1945—Paramount)
12:30 News, Sign Off

WEDNESDAY Dec. 17

1:40 Headlines
1:45 Nursery School*
2:00 Dear Phoebe*
2:30 Open House*
3:00 P.M. Party*
3:30 Howdy Doody*
4:30 Rope Around Sun*
4:15 Children's N'reel*
4:30 Danger My Busin*
5:00 Art in Action
5:15 Little Rascals
5:30 Calling all Children
6:00 Spotlight
6:20 News

6:30 Disney Presents*
7:30 One of a Kind*
8:00 Music Hall*
8:30 Bat Masterson*
9:00 Have Gun, Will Travel*
9:30 Close-Up*
10:00 CBC-TV News*
10:15 Sports Show
10:45 All Star Theatre
11:15 "Pool of London" with Bonar Colleano and Susan Shaw (J. A. Rank)
12:30 News, Sign Off

THURSDAY Dec. 18

1:40 Headlines
1:45 Nursery School*
2:00 Mary Liz Show
2:30 Open House*
3:00 Roundabout*
3:30 Maggie Muggins*
3:45 Pieces of Eight*
4:00 Whistletown*
4:30 Woody Woodpecker*
5:00 Hobby Corner
5:30 Tennessee Ernie
6:00 Spotlight
6:20 News
6:30 Donna Reed
7:00 Music Makers '59*
7:30 The Unforeseen*
8:00 Wyatt Earp*
8:30 Loretta Young*
9:00 Explorations*
9:30 Playbill*
10:00 CBC-TV News*
10:15 Roundtable
10:45 Rifleman
11:15 "Moonlight Sonata" with Paderewski (1937—United Artists)
12:30 News, Sign Off

FRIDAY Dec. 19

1:40 Headlines
1:45 Nursery School*
2:00 Hiram Holiday*
2:30 Open House*
3:00 P.M. Party*
3:30 Howdy Doody*

4:00 Hidden Pages*
4:30 Mighty Mouse*
5:00 Discoveries
5:15 Candid Eye
5:45 Farm Roundup
6:00 Spotlight
6:20 News
6:30 Leave It to Beaver
7:00 Here's Duffy*
7:30 Plouffe Family*
8:00 Wells Fargo*
8:30 Country Hoedown*
9:00 Cavalcade of Spt.*
9:45 Jim Coleman*
10:00 CBC-TV News*
10:15 To Be Announced
10:45 How to Marry a Millionaire
11:15 Geo. Sanders Theat.
11:45 "Deep Freeze" with Gerald Mohr and Charles Bronson
12:45 News, Sign Off

SATURDAY Dec. 20

12:30 Pepe le Cowboy
1:00 Riviere Perdue
1:30 Pepinot
2:00 Music Hall
3:00 Horse Opera
"Thunder Town" with Bob Steele
4:00 Zorro*
4:30 Rin Tin Tin*
5:00 To Be Announced*
5:30 Mr. Fix-It*
5:45 News, Weather
6:00 Ivanhoe*
6:30 Saturday Date*
7:00 Perry Como*
8:00 N.H.L. Hockey* "Boston at Toronto"
9:15 King Whyte*
9:30 Naked City*
10:00 CBC-TV News*
10:10 Sports Scores*
10:15 Juliette*
10:35 It's a Great Life
11:05 "Pride of the Marines" with John Garfield and Eleanor Parker (1945—Warner Brothers)
12:45 Wrestling
1:45 News, Sign Off

*Asterisks indicate network programs. Notes are on pages 6 and 7.

The New Neighbour

by R. A. J. PHILLIPS, Arctic Chief, Department of Northern Affairs
(from a radio talk on CBC Trans-Canada, Nov. 3, 1958)

We have more than one neighbour across an undefended frontier, but Canadians don't often think about the Greenlanders who live so close to our northern islands. We are a sort of mother country to Greenland whose people left Canada a thousand years ago.

This summer we went to Greenland to see how the offspring had got along. There were some big surprises.

The "we" in this case was a group of 15 Canadians very much concerned with arctic development; 10 of them were Eskimos carefully selected from across the whole Canadian Arctic. We went to learn from an arctic country more advanced than ours, and to let Canadian Eskimos see the kind of future they might have.

By the time the Government ice-breaker *Ernest Lapointe* dropped

anchor off Godthaab on Sept. 1, there was enormous excitement amongst the visitors and probably even more amongst the hosts. Those who could, rushed beyond the harbour in their fishing boats, waving flags, firing salutes, shouting. They shouted partly out of enthusiasm, partly to find out if, after all these centuries, they could still understand each other. They could, and from that moment the talking never ceased.

There weren't many private conversations at first. There was the kind of welcome southern Canadians associate with royal tours. All three thousand residents of Greenland's capital were there. We shook hands with nearly every one of them, we waved and smiled and patted children's heads. And when the great procession finally reached the town square they made formal

speeches of welcome, read a little nervously from fluttering notes, and presented gifts to Canada.

Here was Godthaab, to all Canadian Eskimos a glittering civilization of endless houses and public buildings, of prosperity and even luxury, a town come far from the days of the hunt and igloos and the precarious search for food. All Godthaab was in its finest dress, waiting for the words from Canada. This was Elijah Menarik's finest hour, addressing the Governor and assembled National Council, the officials in their uniforms, the crowds suddenly hushed to hear his words. He had no prepared speech, but he spoke clearly and confidently, ending with the delightful ambiguity: "We thank you warmly for your gifts and we sure hope you appreciate ours."

George Koneak whispered that he had never seen so many people. George is young, sensitive, intelligent. He lives with his family of four in the depressed Ungava region. Everything was a discovery to George, and Greenland was an exploration of a different planet. Almost the only houses he had seen were the scattered few where the officials, the missionary and the trader lived. Here were streets of modern homes that Eskimos like himself—called Greenlanders—lived in and owned.

One of the things that made the trip so smooth was that each side played its part so well. The Greenlanders were proud of their homeland and anxious to show it off. Then there was another factor. Benevolent and progressive Denmark has owned Greenland for centuries and has been developing it as a labour of love with money which it could often ill afford. It must have sometimes seemed an albatross, for Greenland lacks the minerals that will make our Arctic rich. The Danes have done wonderful things for the people, but they are still Danes, a class to whom the Greenlanders look up, as still the rulers. In the Canadian visitors the Greenlanders found a race of equals, a people whom the Greenlanders regarded as just a little backward.

The mayor of the Christianshaab was not very tactful on the subject.

CKBI-TV, PRINCE ALBERT - Channel 5

*Indicates network programs—notes start on page 6.

SUNDAY

Dec. 14

3:00 Citizens' Forum*
3:30 Good Life Theatre
4:00 Oral Roberts
4:30 Sunday Movie
6:00 Highway Patrol
6:30 Father Knows Best*
7:00 Christmas Tree*
8:00 Ed Sullivan*
9:00 The World's Stage*
9:30 G.M. Presents*
10:30 Liberace
11:00 CBC-TV News*
11:10 The Christophers

MONDAY

Dec. 15

2:45 Nursery School*
3:00 Our Miss Brooks*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doodly*
5:00 Follow Me*
5:15 Advt. of Chick*
5:30 Western Marshall
6:00 Welcome to Club
6:30 News, Sports, Weather
7:00 I Love Lucy
7:30 My Little Margie
8:00 The Millionaire*
8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*
10:00 Desilu Playhouse*
11:00 CBC-TV News*
11:15 Local News

11:20 Curtain Time

TUESDAY

Dec. 16

2:45 Nursery School*
3:00 Dr. Hudson's Secret Journal*
3:30 Open House*
4:00 Patti Presents*
4:30 Friendly Giant*
4:45 Gumby*
5:00 Whistletown*
5:30 Hopalong Cassidy
6:30 News, Sports, Weather
7:00 Wrestling
8:00 Front Page Chal.*
8:30 Shirley Temple Storybook*
9:30 Folio*
10:30 Press Conference*
11:00 CBC-TV News*
11:15 Curtain Time

WEDNESDAY

Dec. 17

2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doodly*
5:00 Rope Around Sun*
5:15 Children's News!*
5:30 Rocky Jones, Space Ranger
6:00 Welcome to Club
6:30 News, Sports, Weather
7:00 The Honeymooners

7:30 Walt Disney Presents*

8:30 One of a Kind*
9:00 Music Hall*
9:30 Bat Masterson*
10:00 Have Gun, Will Travel*
10:30 Close-up*
11:00 CBC-TV News*
11:15 Local News
11:20 Curtain Time

THURSDAY

Dec. 18

2:45 Nursery School*
3:00 Fairbanks Presents*
3:30 Open House*
4:00 Women's World
4:30 Maggie Muggins*
4:45 Pieces of Eight*
5:00 Whistletown*
5:30 Boots and Saddle
6:00 Welcome to Club
6:30 News, Sports, Weather
7:00 Whirlybirds
7:30 Rifleman
8:00 Too Pretty to Open
9:00 Wyatt Earp*
9:30 Loretta Young*
10:00 Bob Cummings
10:30 Tennessee Ernie*
11:00 CBC-TV News*
11:15 Local News
11:20 Curtain Time

FRIDAY

Dec. 19

2:45 Nursery School*

3:00 Hiram Holiday*

3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doodly*
5:00 Hidden Pages*
5:30 Mighty Mouse*
6:00 Nation's Business
6:15 Interview Time
6:30 News, Sports, Weather
7:00 Annie Oakley
7:30 Spotlight on Talent
8:00 Cavalcade Sports*
8:45 Jim Coleman*
9:00 Here's Duffy*
9:30 TV Reader's Digest
10:00 Wells Fargo*
10:30 Country Hoedown*
11:00 CBC-TV News*
11:15 Local News
11:20 Friday Theatre

SATURDAY

Dec. 20

4:30 Country Calendar
5:00 Zorro*
5:30 Saturday Date*
6:00 Political Telecast
6:15 Mr. Fix-It*
6:30 News, Sports, Weather
7:00 N.H.L. Hockey*
"Boston at Toronto"
8:15 King Whyte*
8:30 Ivanhoe*
9:00 Saturday Date*
9:30 Perry Como Show*
10:30 Naked City
11:00 CBC-TV News*
11:10 Movietime

After a somewhat confused version of Canadian history, in which the wicked Indians were the bad guys, he spoke of all that little Denmark had done for the Eskimo race, and hoped that some day the big country of Canada might be as enlightened. This didn't go over very well with our people. It was then that we began to appreciate something of a milestone in the development of our Arctic. Our people were no longer thinking of themselves only as Eskimos, the inhabitants of a northern wilderness. They were Canadians and loyal to their hopes for Canada.

It wasn't always easy for the Eskimos to keep their end up as they were toured through the schools and hospitals, the orphanages and the churches, the generating stations and the water works, the modern factories for the processing of the fish which give Greenland its living. Most of these things were entirely new to Canadian Eskimos still living close to a land which can no longer support them. A home for the aged, a newspaper office, even a community hall, were ideas as new to the Eskimos as the animals on the farms of southern Greenland.

Tikovik works at the Frobisher Bay nursing station, but as a handyman. Charlie Gordon is a leader in his community for he has a good job as a janitor of the federal school at Aklavik. Adam Tootalik is the assistant to the policeman at Spence Bay. Charlie Smith does maintenance jobs around the reindeer station in the western Arctic.

In Greenland hospitals the people do more than odd jobs: they are the trained nurses and will some day be doctors. Charlie Gordon's kinsmen were teaching school in every town in Greenland. No Canadian Eskimo has ever made the ranks of the R.C.M.P. but most of the police in Greenland are Greenlandic. The head of Greenland's reindeer station is a Greenlander and he has published papers on reindeer breeding which have been accepted in northern countries across the world; on the side, he is a distinguished artist, a writer and an archaeologist. Both Greenland and Denmark are the richer for it.

The Canadians noticed these things. "Have you seen the books, all the books?" one of them asked incredulously as we arrived at a display of Greenlandic literature arranged in Godthaab's Broadcasting House. There were novels, short stories, essays, books of instruction, poetry, travel, and translations, all in the Greenlandic language. Our Eskimos have no literature of their own; but little has been put into their language. In this same building when Kanangina, the gifted stone carver from Baffin Island, talked on Radio Godthaab, his voice reached not only all Greenland but his own people back home at Cape Dorset. He couldn't do that in Canada.

And it was here that a Greenlander gave an impromptu concert at a grand piano, ending with a flawless version of *O Canada*. Not many of our people could remember having heard that song.

There was a lot of singing. With all the glitter of their civilization, the Greenlanders have kept their traditions and their culture. They sang hymns but they also liked to sing songs about their land and their past—about their people. Our Eskimos seemed to have forgotten almost all their own folklore and usually made their musical reply along the lines of *The Old Rugged Cross* or *Rock of Ages*. When Charlie Gordon and Charlie Smith were pressed to try a bit of a drum dance, they were a sensation, for they were being Eskimos.

George Koneak got full marks for ingenuity in the one-upmanship of culture, when he wrote a song to commemorate the Canadian visit, and performed it to tremendous ovations. The words were Eskimo, but the tune was rather borrowed from Hank Williams. We hoped the Greenlanders didn't

(Please turn to page 12)

CKX-TV, BRANDON - Channel 5

*Indicates network programs—notes start on page 6.

SUNDAY Dec. 14

12:30 Country Calendar*
1:00 Junior Magazine
2:00 Citizens' Forum*
2:30 Heritage
3:00 Twentieth Century
3:30 Lassie
4:00 Bible Drama
4:30 World of Women
5:00 Bob Cummings*
5:30 Father Knows Best*
6:00 CKX-TV News
6:10 Weather Views
6:20 Sportscope
6:30 All-Star Theatre
7:00 Ed Sullivan*
8:00 World's Stage*
8:30 G.M. Presents*
9:30 December Bride*
10:00 CBC-TV News*
10:10 Sports Scores*
10:15 Gunsmoke
10:45 Man Called X
11:15 Sunday Theatre

MONDAY Dec. 15

1:45 Nursery School*
2:00 Our Miss Brooks*
2:30 Open House*
3:00 P.M. Party*
3:30 Howdy Doody*
4:00 Follow Me*
4:15 Advt's. of Chich*
4:30 Looney Tunes
5:00 Western Hour
6:00 Santa Calls
6:30 CKX-TV News
6:40 Weather Views
6:50 Sportscope
7:00 The Millionaire*
7:30 Hit Parade*
8:00 Danny Thomas*
8:30 Cannonball*
9:00 Desilu Playhouse*

10:00 CBC-TV News*
10:15 Farm Digest
10:30 What's New
10:35 Late Movie

TUESDAY Dec. 16

1:45 Nursery School*
2:00 Dr. Hudson's Secret Journal*
2:30 Open House*
3:00 Patti Presents*
3:30 Friendly Giant*
3:45 Gumby*
4:00 Whistletown*
4:30 Sky King*
5:00 Western Hour
6:00 Santa Calls
6:30 CKX-TV News
6:40 Weather Views
6:50 Sportscope
7:00 Front Page Chall.*
7:30 Shirley Temple Storybook*
8:30 To Be Announced
9:00 I Love Lucy
9:30 Too Pretty to Open
10:00 CBC-TV News
10:15 Fashions in Furnishings
10:20 The Jewel Box
10:25 Footnotes
10:30 Late Movie

WEDNESDAY Dec. 17

1:45 Nursery School*
2:00 Dear Phoebe*
2:30 Open House*
3:00 P.M. Party*
3:30 Howdy Doody*
4:00 Rope Around Sun*
4:15 Children's News!r*
4:30 Danger Is My Business*

5:00 Western Hour
6:00 Santa Calls
6:30 CBX-TV News
7:00 Leave It to Beaver
7:30 One of a Kind*
8:00 Music Hall*
8:30 Bat Masterson*
9:00 Have Gun, Will Travel*
9:30 Close-Up*
10:00 CBC-TV News*
10:15 Rifleman
10:45 Mr. Fix-It
11:00 Neepawa TV Theatre

THURSDAY Dec. 18

1:45 Nursery School*
2:00 Doug Fairbanks*
2:30 Open House*
3:00 Roundabout*
3:30 Maggie Muggins*
3:45 Pieces of Eight*
4:00 Whistletown*
4:30 Woody Woodpecker*
5:00 Western Hour
6:00 Santa Calls
6:25 Kiddies on Kamera
6:30 CKX-TV News
7:00 Music Makers '59*
7:30 The Unforeseen*
8:00 Wyatt Earp*
8:30 Loretta Young*
9:00 Ranch Party
9:30 Science Fiction Th.
10:00 CBC-TV News*
10:15 Fashions on Parade
10:20 Fashions in Footwear
10:25 What's New
10:30 Tennessee Ernie
11:00 Virden TV Theatre

FRIDAY Dec. 19

1:45 Nursery School*

2:00 Hiram Holiday*
2:30 Open House*
3:00 P.M. Party*
3:30 Howdy Doody*
4:00 Hidden Pages*
4:30 Mighty Mouse*
5:00 Western Hour
6:00 Bank of Knowledge
6:30 CKX-TV News
6:40 Weather Views
6:50 Sportscope
7:00 Here's Duffy*
7:30 Plouffe Family*
8:00 Wells Fargo*
8:30 Country Hoedown*
9:00 Cavalcade Sports*
9:45 Jim Coleman*
10:00 CBC-TV News*
10:15 North American News Roundup
10:30 The Honeymooners
11:00 Too Pretty to Open
11:30 Wrestling

SATURDAY Dec. 20

4:00 Zorro*
4:30 Rin Tin Tin*
5:00 To Be Announced
5:30 Ivanhoe*
6:00 CKX-TV News
6:10 Weather Views
6:20 Sportscope
6:30 Saturday Date*
7:00 Perry Como*
8:00 N.H.L. Hockey*
"Boston at Toronto"
9:15 King Whyte*
9:30 Naked City*
10:00 CBC-TV News*
10:10 Sports Roundup
10:15 Life with Elizabeth
10:45 Red Skelton
11:15 Late Movie

Close-Up Recalls Dieppe

Men who survived a nine-hour hell called Dieppe will re-live that bloodily controversial raid on *Close-Up* December 17.

How bad was Dieppe? "Much worse than Salerno or Sicily or any of the other places," says Quentin Reynolds. "It was the most frightening nine hours of the war." (Five thousand Canadians raided Dieppe; more than 900 were killed.) "There were less than a handful of us walking around," says Roy Jacques. "The rest were either on their faces or on their backs. Dead or wounded." (Total casualties amounted to 70 per cent.) "Tactically," says Ross Munroe, "it was a terrible tragedy and a mistake . . ." (Almost 1,900 Canadians were captured. In nine hours at Dieppe, the army lost more prisoners than in the 11 months of the later campaign in north-west Europe or the 20 months during which Canadians fought in Italy.)

Sixteen years after, the Dieppe raiders still can't agree on whether the Germans had been tipped off and were waiting for them. In any case, the Germans unleashed a vicious crossfire. Many Canadians were hit before their landing-craft touched down on the beach. Many others huddled under the seawall, their only protection, pinned down for most of the nine hours. Relatively few broke into the town itself or into the surrounding countryside. Few objectives were attained.

A "most gallant affair," Winston Churchill called Dieppe. A "dress rehearsal," was General Eisenhower's description, Reynolds recalls, and in that most gallant dress rehearsal, bloody as it was, were the lessons that paved the way for success in later, bigger undertakings—the full-scale invasions of North Africa, Africa, Sicily, Italy and Normandy. That is the conclusion of most military leaders and historians, of correspondents who were there, and of the raiders themselves. None suggests that no mistakes were made at Dieppe. Each points to mistakes all too apparent on August 19, 1942, and

even more obvious today. But most believe the 5,000 Canadian raiders gained a tragic special kind of victory that Day at Dieppe.

Eight men will tell the *Close-Up* story on Dieppe. In Vancouver, Edmonton, Toronto, New York and Montreal, *Close-Up* reporters Jack Webster, Daryl Duke, Pierre Berton and George Ronald got the first-hand stories of men who were at Dieppe that murderous day in 1942 when the allies made their first major amphibious assault on

Nazi Europe. There are stories of carnage, of men able to wage little more than a desperate fight for survival. But there are stories also of limited success. And stories with a ring of comedy.

Reynolds, a New Yorker who covered the war for Collier's, was on the headquarters ship off Dieppe. He saw wounded brought aboard in a stream too great for two surgeons to stem—and found himself impressed into service: dosing the wounded with whiskey.

Jacques, now a Vancouver radio commentator, was a sergeant with (Please turn to page 27)

CHCT-TV, CALGARY — Channel 2

*Indicates network programs—notes start on page 6.

SUNDAY Dec. 14

12:30 Heritage
1:00 Carol Program
1:30 Country Calendar*
2:00 To Be Announced
2:30 Carol Program
3:00 Citizens' Forum*
3:30 The Honeyymooners
4:00 Twentieth Century*
4:30 Lassie
5:00 Cisco Kid*
5:30 Father Knows Best*
6:00 Sports of All Sorts
6:15 Weather Report
6:20 News
6:30 Big Story
7:00 Christmas Tree*
8:00 Ed Sullivan Show*
9:00 The World's Stage*
9:30 G.M. Presents*
10:30 Decoy
11:00 CBC-TV News*
11:10 How to Marry a Millionaire
11:40 Candid Eye

MONDAY Dec. 15

11:45 Nursery School*
12:00 Just Peter
12:30 News Desk
12:40 Sportscope
12:45 Weather Master
12:50 Country Fare
1:00 Program Hi-lites
1:05 Comedy Capers
1:15 Carousel
3:00 Our Miss Brooks*
3:30 Cooking Magic
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me*
5:15 Advt. of Chich*
5:30 Little Rascals
5:45 Thoroughfare
6:00 Bob Cummings
6:30 Sports of All Sorts
6:45 Weather Report
6:50 News
7:00 Gunsmoke
7:30 Highway Patrol
8:00 The Millionaire*
8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*
10:00 Desilu Playhouse*
11:00 CBC-TV News*
11:15 Weather Report

11:20 News
11:30 Sports

TUESDAY Dec. 16

11:45 Nursery School*
12:00 C'est Français
12:30 News Desk
12:40 Sportscope
12:45 Weather Master
12:50 Country Fare
1:00 Program Hi-lites
1:05 Comedy Capers
1:15 Carousel
2:50 Homemakers' Guide
3:00 Dr. Hudson's Secret Journal*
3:30 Open House*
4:00 Junior Clubhouse
4:30 Friendly Giant*
4:45 Gumby*
5:00 Whistletown*
5:30 Sky King*
6:00 TV Travelogue
6:30 Sports of All Sorts
6:45 Weather Report
6:50 News
7:00 Rifleman*
7:30 Leave It to Beaver
8:00 Front Page Chal.*
8:30 Shirley Temple Storybook*
9:30 Folio*
10:30 Press Conference*
11:00 CBC-TV News*
11:15 Weather, Sports
11:35 Wrestling

WEDNESDAY Dec. 17

11:45 Nursery School*
12:00 What On My Mind
12:30 News Desk
12:40 Sportscope
12:45 Weather Master
12:50 Country Fare
1:00 Program Hi-lites
1:05 Comedy Capers
1:15 Carousel
2:45 Fashion Show
2:50 Homemakers' Guide
3:00 Dear Phoebe*
3:30 Cooking Magic
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's News*
5:30 To Be Announced
6:00 Tennessee Ernie
6:30 Sports of All Sorts

6:45 Weather Report
6:50 News
7:00 Sportarama
7:30 Walt Disney Presents*
8:30 One of a Kind*
9:00 Music Hall*
9:30 Bat Masterson*
10:00 Have Gun, Will Travel*
10:30 Close-up*
11:00 CBC-TV News*
11:15 Weather Report
11:20 News
11:30 Sports
11:35 Movie Nite

THURSDAY Dec. 18

11:45 Nursery School*
12:00 Women's World
12:15 Yours Truly
12:30 News Desk
12:40 Sportscope
12:45 Weather Master
12:50 Country Fare
1:00 Program Hi-lites
1:05 Comedy Capers
1:15 Carousel
2:50 Homemakers' Guide
3:00 Fairbanks Presents*
3:30 Open House*
4:00 Club Calendar
4:30 Maggie Muggins*
4:45 Pieces of Eight*
5:00 Whistletown*
5:30 Woody Woodpecker*
6:00 Mr. Fix-It
6:15 To Be Announced
6:30 Sports of All Sorts
6:45 Weather Report
6:50 News
7:00 Grand Ole Opry
7:30 Our Town
7:45 Day by Day
8:00 Music Makers' 59*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Loretta Young*
10:00 Let's Play Charades
10:30 San Francisco Beat
11:00 CBC-TV News*
11:15 Weather Report
11:20 News
11:30 Sports
11:35 Premier Performer.

FRIDAY Dec. 19

11:45 Nursery School*

12:00 Bart and The Kids
12:30 News Desk
12:40 Sportscope
12:45 Weather Master
12:50 Country Fare
1:00 Program Hi-lites
1:05 Comedy Capers
1:15 Carousel
2:55 Homemaker's Guide
3:00 Hiram Holiday*
3:30 Cooking Magic
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Hidden Pages*
5:30 Mighty Mouse*
6:00 I Love Lucy
6:30 Sports of All Sorts
6:45 Weather Report
6:50 News
7:00 Donna Reed Show
7:30 Whirlybirds
8:00 Cavalcade Sports*
8:45 Jim Coleman*
9:00 Here's Duffy*
9:30 Plouffe Family*
10:00 Wells Fargo*
10:30 Country Headown*
11:00 CBC-TV News*
11:15 Weather Report
11:20 News
11:30 Sports
11:35 Million \$ Movie

SATURDAY Dec. 20

2:30 Jeans and Jims
3:30 Travel Time
4:00 I Choose a Career
4:30 Red Skelton
5:00 Zorro*
5:30 Rin Tin Tin*
6:00 Sports of All Sorts
6:15 Weather Report
6:20 News
6:30 Frontier Doctor
7:00 N.H.L. Hockey*
"Boston at Toronto"
8:15 King Whyte*
8:30 Ivanhoe*
9:00 Saturday Date*
9:30 Perry Como*
10:30 Naked City*
11:00 CBC-TV News*
11:10 News, Weather, Sports
11:15 Mat Time
11:35 Starlight Theatre

Meet Your N.H.L. Stars

Fourth in a series of articles on N.H.L. stars to be seen in action on Saturday night telecasts over the CBC-TV network.

4. Don McKenney

Since Milt Schmidt retired as a player the Boston Bruins haven't had a real super-star. They usually have had at least one very strong line—and its always been the line Don McKenney plays on.

In his rookie year, McKenney scored 22 goals centering the line of Chevretils—McKenney and Labine. Two years later when Real Chevretils returned to the Bruins from Detroit McKenney was again expected to centre this Boston's top line. Instead he finished up as left wing on a great line with Fleming MacKell and Jerry Toppazini. They scored 73 goals. In 12 play-off games last year against New York and Montreal, McKenney had 9 goals and 8 assists.

McKenney is a smooth and speedy skater but has never been a great crowd favourite because he's rather colourless and does not play the game in the rough-and-ready manner of most of his mates. Yet he's been the Boston leader. In four full seasons he's scored 81 goals and has finished first or second in team scoring in the last two years.

McKenney is a 6-foot, 175-pounder who at 24 is already an NHL veteran. In 1952-53 he led the Barrie Flyers to the Memorial Cup emblematic of Canadian Junior Hockey supremacy. From Barrie he jumped to Hershey of the American Hockey League for one full season, then into the NHL.

An injury to Bronco Horvath early this season meant another move for McKenney. Placed at centre between Johnny Bucyk and Vic Stasiuk he gave the Bruins another goal producing threesome. In his first 25 games McKenney had scored 12 goals and had 8 assists. Watch for McKenney (No. 17) to lead his Bruin mates when they meet Toronto in televised action this Saturday (Dec. 20).—D. H. O'N.



Don McKenney

On Conformity

Better a man unhappy than a pig happy, said Plato. And better to risk being lonely and unpopular than go uncritically with the gang. More than ever today the democracies need to keep satire and controversy alive, for they are the yeast in the bread of society. I have a feeling that most of us would be ready to take a good deal more of them than we are getting—that a combination of commercial pressures and well-meant underestimating of the mental toughness of those who are usually called "ordinary folk" is making our societies ferment a good deal less than they could and should. And without lots of this fermentation they are likely to become, however prosperous they are materially, rather stodgy, flat and stale.—Richard Hoggart on CBC radio.

CKCK-TV, REGINA — Channel 2

*Indicates network programs—notes start on page 6.

SUNDAY Dec. 14

12:30 This Is the Life
1:00 Guilty or Not Guilty
1:30 Country Calendar*
2:00 The Westerner
2:30 Zero—1960
3:00 Citizens' Forum
3:30 Red Skelton
4:00 Twentieth Century*
4:30 Lassie*
5:00 Tennessee Ernie
5:30 News, Sports, Weather
6:00 Bob Cummings*
6:30 Father Knows Best*
7:00 Christmas Tree*
8:00 Ed Sullivan*
9:00 World's Stage*
9:30 G.M. Presents*
10:30 Walt's Workshop
11:00 CBC-TV News*
11:10 Sports
11:15 Weather, News, Spt
11:30 All Star Golf

MONDAY Dec. 15

12:50 Quiet Time
1:05 Re-Cap
1:15 Matinee
2:40 Today
2:45 Nursery School*
3:00 Our Miss Brooks*
3:30 Joy Perkins Show
4:30 Howdy Doody*
5:00 Follow Me*
5:15 Advt. of Chieh*
5:30 Cisco Kid
6:00 Supper Club
6:15 Topic
6:30 News
6:40 Sports
6:55 Weather
7:00 Sheriff of Cochise
7:30 Dr. Christian
8:00 The Millionaire*
8:30 Hit Parade*
9:00 Danny Thomas*

TUESDAY Dec. 16

12:50 Quiet Time
1:00 Matinee
2:40 Today
2:45 Nursery School*
3:00 Dr. Hudson's Secret Journal*
3:30 Joy Perkins Show
4:30 Friendly Giant*
4:45 Gumbo*
5:00 Whistletown*
5:30 Sky King*
6:00 Supper Club
6:10 Movie Museum
6:30 News
6:40 Sports
6:50 Weather
7:00 I Love Lucy
7:30 Mark Saber
8:00 Front Page Chal.*
8:30 Shirley Temple Storybook*
9:30 Folio*
10:30 Press Conference*
11:00 CBC-TV News*
11:15 Weather, News, Sports
11:30 How to Marry a Millionaire

WEDNESDAY Dec. 17

12:50 Quiet Time
1:05 Re-Cap
1:15 Feature Matinee
2:40 Today
2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Joy Perkins Show
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's Newsrel*
5:30 Looney Tunes
6:00 Supper Club

6:30 News
6:40 Sports
6:55 Weather
7:00 Rifleman*
7:30 Walt Disney Presents*
8:30 One of a Kind*
9:00 Music Hall*
9:30 Bat Masterson*
10:00 Have Gun, Will Travel*
10:30 Close-up*
11:00 CBC-TV News*
11:15 Weather, News, Spt
11:30 Wrestling

THURSDAY Dec. 18

12:50 Quiet Time
1:00 Re-Cap
1:10 Matinee
2:40 Today
2:45 Nursery School*
3:00 Fairbanks Presents*
3:30 Joy Perkins Show
4:30 Maggie Muggins*
4:45 Pieces of Eight*
5:00 Whistletown*
5:30 Woody Woodpecker*
6:00 Supper Club
6:30 News
6:40 Sports
6:55 Weather
7:00 Ray Little Show
7:30 Donna Reed*
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Loretta Young*
10:00 Naked City
10:30 Liberae
11:00 CBC-TV News*
11:15 Weather, News, Spt
11:30 Thursday Theatre
"The Lady Is Willing"

FRIDAY Dec. 19

12:50 Quiet Time

1:00 Re-Cap
1:10 Matinee
2:40 Today
2:45 Nursery School*
3:00 Hiram Holiday*
3:30 Joy Perkins Show
4:30 Howdy Doody*
5:00 Hidden Pages*
5:30 Mighty Mouse*
6:00 Supper Club
6:30 News
6:40 Sports
6:55 Weather
7:00 Gunsmoke
7:30 Leave It to Beaver*
8:00 Cavalcade Sports*
8:45 Jim Coleman*
9:00 Here's Duffy*
9:30 Plouffe Family*
10:00 Wells Fargo*
10:30 Country Hoedown*
11:00 CBC-TV News*
11:15 Weather News, Spt
11:30 Premier Performance
"Child of the Regiment"

SATURDAY Dec. 20

3:30 Western Theatre
4:30 The Den
5:00 Zorro*
5:30 Rin Tin Tin*
6:00 Mr. Fix-It*
6:15 CCF Telecast
6:30 News
6:40 Sports
6:55 Weather
7:00 N.H.L. Hockey*
"Boston at Toronto"
8:15 King Whyte*
8:30 Ivanhoe*
9:00 Saturday Date*
9:30 Perry Como*
10:30 San Francisco Beat
11:00 CBC-TV News*
11:10 Sports
11:15 Juliette*
11:35 Sat. Night Movie
"Golden Madonna"

For information on network programs
see pages 6 and 7.

THE NEW NEIGHBOUR

(Continued from page 9)

know Hank Williams. Greenlanders danced to *My Old Kentucky Home* in the village square but the songs they treasured were their own.

That crowded month would be full of countless recollections on both sides. The Canadians may have lost, hands down, in one-upmanship when it came to achievement so far, but man for man they took no back seat. They tackled every situation with verve and ingenuity. Take, for example, the constant signing of guest books. All Greenlanders have been literate for a hundred years, but most Canadian Eskimos cannot write their names in roman script. So our more facile members did a quiet and

unobtrusive job of forgery for their friends. And we'll not forget the scene in Egedesminde when the leading lights of the town gave speech after speech, and presented many gifts to Canada. It was Kakasil who replied: Kakasil the mighty hunter, who looked as much at home in this urbane gathering as a visitor from the Kremlin might seem in a Bay Street board-room. But Kakasil's deep voice boomed out in confidence as he acknowledged the welcome and the generosity. We caught the odd phrase and asked one of our people for a free translation of this oratory which so deeply moved the people. In one of those dramatic pauses when not a tea-cup rattled, we were told: "Well, you see, it's a little sermon. Kakasil is sort of telling them to repent their sins."

However influenced the Greenlanders were, it was a much changed group of Canadians that left southern Greenland in late September. On the voyage home to Canada the Eskimos compared endless notes and jointly made reports to put beside the studies the administrators had done. When they talked, they never spoke with bitterness of the illiteracy of their people, of the children who die without need or the hunters who know starvation. They talked of Canada and of all that we would do together to build a country and its people.

Charlie Gordon said: "I am mighty thankful that I saw all these wonderful things which I pray to God my children one day may know."

HUGH O'BRIAN

(Continued from page 3)

CFQC-TV, SASKATOON - Channel 8

*Indicates network programs—notes start on page 6.

SUNDAY
Dec. 14

11:45 Sacred Heart
12:00 The Living Word
12:15 U.N. Review*
12:30 Good Life Theatre
1:00 Heritage
1:30 Country Calendar*
2:00 All Star Golf
3:00 Big Story
3:30 Red Skelton
4:00 Twentieth Century
4:30 Lassic
5:00 I Love Lucy
5:30 Donna Reed Show
6:00 Sports, Weather,
News
6:30 Father Knows Best*
7:00 Christmas Tree*
8:00 Ed Sullivan*
9:00 World's Stage*
9:30 G.M. Presents*
10:30 CBC-TV News*
11:10 Weekend in Sports
11:15 Local and Regional
News

9:00 Danny Thomas*
9:30 Cannonball*
10:00 Desilu Playhouse*
11:00 CBC-TV News*
11:15 Local and Regional
News
11:25 Movie Museum

TUESDAY
Dec. 16

1:15 Program Previews
1:20 Matinee
2:40 News
2:45 Nursery School*
3:00 Dr. Hudson's
Secret Journal*
3:30 Sallytime
4:30 Friendly Giant*
4:45 Gumbo*
5:00 Whistletown*
5:30 Sky King*
6:00 Cisco Kid
6:30 Sports, Weather,
News
7:00 Gunsmoke*
7:30 Mark Sabre
8:00 Front Page Chal.*
8:30 Shirley Temple
Storybook*
9:30 Folio*
10:30 Press Conference*
11:00 CBC-TV News*
11:15 Local and Regional
News
11:25 Wrestling

WEDNESDAY
Dec. 17

1:15 Program Previews
1:20 Matinee
2:40 News
2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Sallytime
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's
Newsreel*
6:00 Carnival

6:30 Sports, Weather,
News
7:00 Headlines on
Parade
7:15 Music Hall Variet.
7:30 Walt Disney
Presents*
8:30 One of a Kind*
9:00 Music Hall*
9:30 Bat Masterson*
10:00 Have Gun, Will
Travel*
10:30 Close-up*
11:00 CBC-TV News*
11:15 Local and Regional
News
11:25 Juliette*

THURSDAY
Dec. 18

1:15 Program Previews
1:20 Matinee
2:40 News
2:45 Nursery School*
3:00 Fairbanks Presents*
3:30 Sallytime
4:30 Maggie Muggins*
4:45 Pieces of Eight*
5:00 Whistletown*
5:30 Woody Woodpecker*
6:00 Carnival
6:30 Sports, Weather,
News
7:00 Rifleman*
7:30 Tennessee Ernie*
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Loretta Young*
10:00 Bob Cummings
10:30 How to Marry a
Millionaire
11:00 CBC-TV News*
11:15 Local and Regional
News
11:25 Fireside Theatre

FRIDAY
Dec. 19

1:15 Program Previews

1:20 Matinee
2:40 News
2:45 Nursery School*
3:00 Hiram Holiday*
3:30 Sallytime
4:30 Howdy Doody*
5:00 Hidden Pages*
5:30 Mighty Mouse*
6:00 Football Huddle
6:30 Sports, Weather,
News
7:00 Leave It to Beaver*
7:30 Life of Riley
8:00 Cavalcade Sports*
8:45 Jim Coleman*
9:00 Here's Duffy*
9:30 Plouffe Family*
10:00 Wells Fargo*
10:30 Country Hoedown*
11:00 CBC-TV News*
11:15 Local and Regional
News
11:25 Premiere Perform.

SATURDAY
Dec. 20

1:00 U. of S. Corre-
spondence Course
12:00 To Be Announced
3:30 Saturday Matinee
4:30 Film
5:00 Zorro*
5:30 Wild Bill Hickok*
6:00 San Francisco Boat
6:30 Sports, Weather,
News
7:00 N.H.L. Hockey*
"Boston at
Toronto"
8:15 King Whyte*
8:30 Ivanhoe*
9:00 Saturday Date*
9:30 Perry Como*
10:30 Naked City*
11:00 CBC-TV News*
11:10 Weekend in Sports
11:15 Local and Regional
News
11:25 Movietime

MONDAY
Dec. 15

12:20 Matinee
1:15 Program Previews
2:00 Farm Facts*
2:40 News
2:45 Nursery School*
3:00 Our Miss Brooks*
3:30 Sallytime
4:30 Howdy Doody*
5:00 Man from Tomorrow*
5:15 Advt's. of Chich*
5:30 Careers Unlimited
6:00 Political Telecast
6:15 Carnival
6:30 Sports, Weather,
News
7:00 Sheriff of Cochise
7:30 Science Fiction
Theatre
8:00 The Millionaire*
8:30 Hit Parade*

school training, Hugh at 18 became one of the youngest drill instructors in the history of the Marines.

Shipped to boot camp in San Diego, Hugh spent his leaves in Hollywood, where he had his first contact with the film colony. After the war he got his first taste of acting, when he replaced an ill friend in a "little theatre" production, and decided to make acting his career.

Hugh was soon playing supporting roles at the famed Lobero Theatre in Santa Barbara, and resumed his schooling at Los Angeles City College. Signed by Ida Lupino to work in motion pictures and television, Hugh's work led to assignments at Republic, Lippert and M-G-M Studios. Universal-International next put him under contract, and he played in 18 films before asking for his release, shortly thereafter being signed for the role of Wyatt Earp.

Hugh recently purchased a home in the Hollywood Hills. A bachelor, he is six feet tall, weighs 175 pounds and has brown hair and eyes.

"Adult" Westerns

-in their Defence

(Robert Fulford on "Critically Speaking")

One of the most curious characters on television these days is a raffish-looking private detective named Paladin. He's the central figure of *Have Gun, Will Travel*, a half-hour western which the CBC television network shows on Wednesday evening. Paladin is a superb gunman who can outshoot the fastest guns in the west, but he is also a connoisseur of wines. He is a miraculously good fighter in hand-to-hand combat, but he is also a man of letters who casually quotes Dryden when it suits the occasion. As we watch him ride ominously through a frontier town in his black shirt and black hat, we reflect that he looks the very picture of violence and sudden death. But quickly the picture dissolves and in the next scene we find him wearing a dashing frock-coat and a handsome white top-hat as he sits in the graceful lobby of a first-class San Francisco hotel.

Paladin hands out calling cards which advertise his free-lance profession in the words of the show's title: *Have Gun, Will Travel*. But somehow he never works for the bad side in any dispute and he's just as likely as not to turn down his fee on the grounds that his employers really can't afford it. Why, just the other night Paladin managed to save a rich man's innocent son from hanging. The job over, he demanded a five-thousand-dollar fee from the father. Then he modestly turned over an unannounced percentage of it to the prison chaplain—to found a library for the inmates. That's old Paladin for you.

Now this character is in my view a minor masterpiece of inventiveness. He gives me the impression that the writers who put him together expected never to create another character in their lives. Into him they stuffed all the most useful aspects of Wyatt Earp, Mike Hammer, Natty Bumppo, Robin Hood and William Dean Howells. They made him, in fact, a walking com-

pendium of heroic types—a western hero with something for everyone.

Paladin is one of my favourite television characters, and he's been with us for several seasons now. But he remains the most spectacular example of the lengths to which writers and producers will go to force a little originality into the western form. Another favourite character of mine, and an example of the same thing, is Hoby Gilman, a Texas Ranger who is the main

(Please turn to page 16)



Hugh O'Brian as Wyatt Earp.

CJFB-TV, SWIFT CURRENT - Channel 5

*Indicates network programs—notes start on page 6.

SUNDAY Dec. 14

12:15 U.N. Review*
12:30 Good Life Theatre
1:00 Guilty or Not Guilty*
1:30 Country Calendar*
2:30 Junior Magazine
3:00 Citizens' Forum*
3:30 Heritage*
4:00 Oral Roberts
4:30 National and Local News
4:40 Weatherscope
4:45 Sports
5:00 News Magazine*
5:30 World of Women
6:00 Bob Cummings*
6:30 Father Knows Best*
7:00 Christmas Tree*
8:00 Ed Sullivan*
9:00 World's Stage*
9:30 G.M. Presents*
10:30 Fighting Words*
11:00 CBC-TV News*
11:10 Sports*

MONDAY Dec. 15

2:00 Farm Facts
2:45 Nursery School*
3:00 Our Miss Brooks*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me*
5:15 Advt's. of Chich*
5:30 Faith for Today
6:00 Carols for Christmas
6:30 National and Local News
6:40 Weatherscope
6:45 Sports
7:00 TV Reader's Digest
7:30 Star and the Story

8:00 The Millionaire*
8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*
10:00 Medic
10:30 To Be Announced
11:00 CBC-TV News*
11:10 Nite Beat
11:15 Night Editor

TUESDAY Dec. 16

2:45 Nursery School*
3:00 Hudson's Secret Journal*
3:30 Open House*
4:00 Patti Presents*
4:30 Friendly Giant*
4:45 Gumby*
5:00 Whistletown*
5:30 The Christophers
6:00 Carols for Christmas
6:30 National and Local News
6:40 Weatherscope
6:45 Sports
6:50 Frontier Trails
7:00 Gunsmoke
7:30 My Hero
8:00 Front Page Chal.*
8:30 Shirley Temple Storybook*
9:30 Folio*
10:30 Press Conference*
11:00 CBC-TV News*
11:15 Night Editor

WEDNESDAY Dec. 17

2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*

5:00 Rope Around Sun*
5:15 Children's Newsrl.*
5:30 To Be Announced
6:00 Carols for Christmas
6:30 National and Local News
6:40 Weatherscope
6:45 Sports
7:00 Ranch Party
7:30 Disney Presents*
8:30 One of a Kind*
9:00 Music Hall*
9:30 Bat Masterson*
10:00 Have Gun, Will Travel*
10:30 Close-up*
11:00 CBC-TV News*
11:15 Night Editor

THURSDAY Dec. 18

2:45 Nursery School*
3:00 Fairbanks Presents*
3:30 Open House
4:00 Roundabout*
4:30 Maggie Muggins*
4:45 Pieces of Eight*
5:00 Whistletown*
5:30 To Be Announced
6:00 Carols for Christmas
6:30 News
6:40 Weatherscope
6:45 Sports
7:00 Headlines on Para.
7:15 Wonders of the Wild
7:30 Topper
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Tennessee Ernie
10:00 Explorations*
10:30 Playbill*
11:00 CBC-TV News*
11:15 Night Editor

FRIDAY Dec. 19

2:45 Nursery School*
3:00 Hiram Holiday*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Hidden Pages*
5:30 Mighty Mouse*
6:00 Huddle
6:30 News
6:40 Weatherscope
6:45 Sports
7:00 Star Performance
7:30 Wrestling
9:00 Here's Duffy*
9:30 Plouffe Family*
10:00 Wells Fargo*
10:30 Country Hoedown*
11:00 CBC-TV News*
11:15 Movie Museum
11:30 Movie Night

SATURDAY Dec. 20

4:00 To Be Announced
4:30 Western Theatre
5:30 Saturday Date*
6:00 Carols for Christmas
6:30 News
6:40 Weather
6:45 Sports
7:00 N.H.L. Hockey*
"Boston for Toronto"
8:15 King Whyte*
8:30 Ivanhoe*
9:00 Saturday Date*
9:30 Perry Como*
10:30 Naked City*
11:00 CBC-TV News*
11:10 Sports*
11:15 Juliette*
11:35 Night Editor
11:45 Family Theatre

CBC Times delivered weekly to your door — Special offer \$1.00 per year, until December 31. (Regular rate \$2.00 per year). Write CBC Times, Box 160, Winnipeg.

The Sound of Little Cat Feet

Script by SHIRLEY SUTTLES of Vancouver,
broadcast on "Trans-Canada Matinee"

Sometimes life gets so cluttered with the extravagant and highly advertised pleasures that our senses become sated and dulled, and things we might otherwise enjoy with a quick and lively enjoyment slide right past us unobserved.

Perfumes with French names, for example, can be lovely to smell; or long-stemmed roses, or gardenias (if you like gardenias—I don't, they give me a headache); or Christmas dinner, which doesn't give me a headache. But so is a lumber yard lovely to smell, and a basket of fresh laundry off the line, and a baby just out of its bath, unpowdered and unoiled, smelling just of clean warm baby.

There are gorgeous colours to

look at, too. Sunsets, for example, are highly recommended, and I have nothing against sunsets. And, bombarding us from the pages of the magazines, there are the new, new, utterly new lipsticks—a Passionate Pink and a Danger Red one year, astoundingly similar to a Sweetheart Pink and a Temptation Red of the year before (and also astoundingly similar, if one can escape the adman's vocabulary, to the pink of a colour crayon and the red of a soup-tin label). But when you get tired of colours that vibrate, think about the marbly inside of a nutmeg, the soft grey of an old barn, or the silvery underside of leaves.

And—though it may not give you

the same kind of thrill as petting a thousand-dollar mink coat—try running your hand lightly over the top of the head belonging to a little boy who has just had a crew-cut!

But this is radio, and since I exist for you as only a succession of noises, perhaps it is proper to talk about sounds.

I started thinking about sounds the other night. I was sitting in the living-room reading when I became aware that our eldest son, who should have been asleep, was still awake, laughing and talking in his room. The trouble was that the kittens were in there; so I called to them to lure them out. "Oh, please don't make them go out," our boy said, "I love the sound their feet make." When I sat down again I began to listen. In the famous poem of Carl Sandburg's, the fog comes in on little cat feet, but any fog that came in our cats' feet would do away with the usefulness of fog-horns. On the wooden floors of our old house, Smoky and Tiger sound more like small horses than anything else. And it is truly, a lovely sound.

Most of the time we listen purposefully only to purposeful noises. We listen to the radio, to music, to speech—and, for the rest of the world's sounds, they reach us as mere stimuli (a doorbell rings, we answer it) or not at all.

But, putting aside Bach and Brahms and boogie and James Bannerman, there are all kinds of incidental sounds to enjoy merely for their own sake, or, sometimes, for the connotations and sentiments they carry. Here are some I like:

A boy, alone, laughing in the next room. The noise that soap-suds make when the last of a sinkful goes down the drain—thush! A lawnmower half a block away on a summer evening; this is better after you have mowed your own lawn, not before. And in winter, the scrape, scrape, clang, of a shovel on the snowy walk. The hissing of automobile tires on a wet street. People walking by and talking in a language I can't understand. The sudden silence after the children fall asleep, and then (surprise!) the clock ticking.

An exciting noise: the rattle of the mail slot and the splat of enve-

CJLH-TV, LETHBRIDGE – Channel 7

*Indicates network programs—notes start on page 6.

SUNDAY Dec. 14

12:00 Sound of Seven
1:00 Heritage
1:30 Good Life Theatre
2:00 Citizens' Forum
2:30 Country Calendar*
3:00 J. A. Rank Theatre
4:45 News, Weather
5:00 Twentieth Century
5:30 Lassie
6:00 Cisco Kid
6:30 How to Marry a Millionaire
7:00 Bob Cummings*
7:30 Father Knows Best*
8:00 Christmas Tree*
9:00 Ed Sullivan*
10:00 World's Stage*
10:30 Fighting Words*
11:00 G.M. Presents*
12:00 CBC-TV News*
12:10 Sports Scores

10:00 Danny Thomas*
10:30 Cannonball*
11:00 Desilu Playhouse*
12:00 CBC-TV News*
12:15 Late Weather, Spts

TUESDAY Dec. 16

1:00 Sound of Seven
2:00 Two o'Clock Report
2:10 Stage Seven
4:00 Dr. Hudson's Secret Journal*
4:30 Open House*
5:00 Georgia
5:30 Sky King*
6:00 Whistletown*
6:30 News, Weather
6:45 P.M.'s Desk
7:00 Taber TV Chall'ge
7:30 Liberate
8:00 Gunsmoke
8:30 The Honeymooners
9:00 Front Page Chal.*
9:30 Shirley Temple Storybook*
10:30 Folio*
11:30 Press Conference*
12:00 CBC-TV News*
12:15 Late Weather Sports

WEDNESDAY Dec. 17

1:00 Sound of Seven
2:00 Two o'Clock Report
2:10 Stage Seven
4:00 Dear Phoebe*
4:30 Open House*
5:00 P.M. Party*
5:30 Howdy Doody*
6:00 Children's Films
6:30 News, Weather

6:45 Santa's Workshop
7:00 Dr. Christian
7:30 I Love Lucy
8:00 Search for Talent
8:30 Walt Disney Presents*
9:30 One of a Kind*
10:00 Music Hall*
10:30 Bat Masterson*
11:00 Have Gun, Will Travel*
11:30 Close-up*
12:00 CBC-TV News*
12:10 Late Weather, Spts

THURSDAY Dec. 18

1:00 Sound of Seven
2:00 Two o'Clock Report
2:10 Stage Seven
4:00 Fairbanks Presents*
4:30 Open House*
5:00 Georgia
5:30 Woody Woodpecker*
6:00 Whistletown*
6:30 News, Weather
6:45 Fashion Show
7:00 Beny Sports Review
7:30 Leave It to Beaver
8:00 San Francisco Beat
8:30 Whirlbirds
9:00 Music Makers '59*
9:30 The Unforeseen*
10:00 Wyatt Earp*
10:30 Loretta Young*
11:00 Premiere Performance
12:00 CBC-TV News*
12:15 Late Weather, Spts

FRIDAY Dec. 19

1:00 Sound of Seven

2:00 Two o'Clock Report
2:10 Stage Seven
4:00 Hiram Holiday*
4:30 Open House*
5:00 P.M. Party*
5:30 Mighty Mouse*
6:00 Hidden Pages*
6:30 News, Weather
7:00 Bop and Talk
7:30 Rifleman
8:00 Cavalcade Sports*
8:45 Jim Coleman*
9:00 Sportlite Quiz
9:30 I Spy
10:00 Here's Duffy*
10:30 Plouffe Family*
11:00 Wells Fargo*
11:30 Country Hoedown*
12:00 CBC-TV News*
12:15 Late Weather, Spts

SATURDAY Dec. 20

2:30 Sound of Seven
3:30 Candid Eye
4:00 Here and There*
4:30 Premiere Performance
5:30 Zorro*
6:00 Rin Tin Tin*
6:30 Ivanhoe*
7:00 N.H.L. Hockey*
"Boston at Toronto"
8:15 King Whyte*
8:30 Red Skelton
9:00 Perry Como*
10:00 Naked City*
10:30 Saturday Date*
11:00 Erson's Showense
12:00 CBC-TV News*
12:10 Erson's Showense (continued)

MONDAY Dec. 15

1:00 Sound of Seven
2:00 Two o'Clock Report
2:10 Stage Seven
4:00 Our Miss Brooks*
4:30 Open House*
5:00 P.M. Party*
5:30 Howdy Doody
6:00 Children's Films*
6:30 News, Weather
6:45 A Look at Agriculture
7:00 Grand Ole Opry
7:30 Victory at Sea
8:00 Tennessee Ernie
8:30 Highway Patrol
9:00 The Millionaire*
9:30 Hit Parade*

To save turning pages—clip local listings and
attach them over CBWT listings on page 7.

lopes hitting the floor. A satisfying noise: the snap, crack, of towels and diapers when I shake them before pinning them on the line, and the line itself, groaning and complaining on its way out to the sun and wind. A lovely, scarey sound: a fire siren, far away, at night—especially when heard from a high hotel window in a strange city. A sound to make me smile: my little girl singing upstairs at naptime. A reassuring sound: the familiar car motor, the familiar step on the porch. Luxurious sounds: the coffee perking on the stove, the fire snickering and chuckling and puckering in the fireplace.

I like a swing squeaking. I like my own pencil scribbling frantically, pursuing a thought across the paper—a very snug sound, that one. I like the faint, tiny cra-a-ack of a new book when you open it for the very first time (and by the way, *there's* a lovely smell—new books). I like the electric sputter-crackle of a nylon garment being pulled over my head. I like the noise I make brushing my teeth, and baby burping, the squeak of clean, wet hair after a shampoo.

A come-and-get-it noise: the paper thudding on the front porch. A noise to make you hold your

TELEVISION IN EDMONTON

(Continued from page 4)

"live" music, relaxed patter and public service announcements, and more "live" music comes up every Wednesday night with *Chuckwagon* and on Fridays with *Talent Time*.

The past year has seen many important local public service programs on the Channel 3 schedule: the amateur radio *Hamfest*, *I Pick A Career*, *Country Editor*, *Teen Time*, the RCAF Tactical Air Command Band Christmas Concert and in 1957 CFRN-TV donated over \$115,000 worth of "on-air" time for the benefit of community endeavours.

The future of CFRN-TV in the lives of North Albertans can best be outlined in terms of plans now in the offing for greater expansion into the fields of education and school broadcasts.

breath: the hustling, rustling, hurrying whisper of tissue paper when you don't know what's inside. And on a sunny Saturday afternoon, a crowd roaring in a stadium half a mile away, sounding like some foolish overgrown monster with its toe caught in a trap for foolish overgrown monsters. Then there's a sound for beach-combers: the prickling-spickling little wet noises of the tide-flats—clams spouting, kelp popping, gravel shifting, crabs scuttling, water running—a constant chorus of minute voices. You have to be very quiet to hear it; and I suppose you could go to the beach day after day and never hear it at all, if you didn't try. But it's one of my favourites. And here's another even more elusive: in a summer garden, hot and quiet, the

tiny thrilling sound of seed pods snapping on a bush of scotch broom.

And (this is a dangerous one to mention) when you are awfully, awfully tired of listening to it, there is that wonderful, soul-satisfying click, and then the beneficence of silence, as you turn off the radio.

But for now—keep listening!

Where television has made a great contribution to the Canadian theatre, is in the field of design and decor. Those pathetic settings of the amateur and drama festivals of the pre-television era happily are in the past. Today we have honest craftsmen who have learned from TV the fundamentals of line, form, color and mood.—Gordon Atkinson on *Critically Speaking*.

CHAT-TV, MEDICINE HAT - Channel 6

*Indicates network programs—notes start on page 6.

SUNDAY Dec. 14

12:30 Good Life Theatre
1:00 Guilty or Not Guilty
1:30 Country Calendar*
2:00 Junior Magazine
3:00 Citizens' Forum*
3:30 Heritage
4:00 Twentieth Century
4:30 The Christophers
5:00 News Magazine*
5:30 Tennessee Ernie
6:00 So This Is Hollywood
6:30 Father Knows Bes*
7:00 Christmas Tree*
8:00 Ed Sullivan*
9:00 World's Stage*
9:30 G.M. Presents*
10:30 Fighting Words*
11:00 CBC-TV News*
11:10 Sports Scores*
11:15 The Living Word
11:30 News, Sports, Weather

MONDAY Dec. 15

2:00 Farm Facts*
2:45 Nursery School*
3:00 Our Miss Brooks*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me*
5:15 Advt's. of Chich*
5:30 Beulah
6:00 Date with June
6:30 Texas Ranger
7:00 News
7:10 Weather
7:20 Sportsbook
7:30 Highway Patrol
8:00 The Millionaire*

8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*
10:00 Desilu Playhouse*
11:00 CBC-TV News*
11:15 Viewpoint
11:20 J. Arthur Rank
"Madness of the Heart"
12:45 News, Weather, Spt

TUESDAY Dec. 16

2:45 Nursery School*
3:00 Dr. Hudson's Secret Journal*
3:30 Open House*
4:00 Patti Presents*
4:30 Friendly Giant*
4:45 Gumby*
5:00 Whistletown*
5:30 The Buccaneers
6:00 Western Showtime
7:00 News
7:10 Weather
7:20 Sportsbook
7:30 Walter Winchell
8:00 Front Page Chal.*
8:30 Shirley Temple Storybook*
9:30 Folio*
10:30 Press Conference*
11:00 CBC-TV News*
11:15 News, Sports, Weather

WEDNESDAY Dec. 17

2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's News

5:30 Cowboy G-Man
6:00 Jonthibert
6:30 Sheriff of Cochise
7:00 News, Weather, Sports
7:30 To Be Announced*
8:30 One of a Kind*
9:00 Music Hall*
9:30 Bat Masterson*
10:00 Have Gun, Will Travel*
10:30 Close-up*
11:00 CBC-TV News*
11:15 Viewpoint
11:20 Wrestling
12:20 News, Weather, Spt

THURSDAY Dec. 18

2:45 Nursery School*
3:00 Fairbanks Presents*
3:30 Open House*
4:00 Roundabout*
4:30 Maggie Muggins*
4:45 Pieces of Eight*
5:00 Whistletown*
5:30 Woody Woodpeck'r*
6:00 Western Showtime
7:00 News
7:10 Weather
7:20 Sportsbook
7:30 Whirlybirds
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Loretta Young*
10:00 The Honeymooners
10:30 Medie
11:00 CBC-TV News*
11:15 Viewpoint
11:20 All Star Golf
12:20 News, Weather, Spt

FRIDAY Dec. 19

2:45 Nursery School*
3:00 Hiram Holiday*

SATURDAY Dec. 20

4:00 To Be Announced
4:30 This Is the Life
5:00 Oral Roberts
5:30 Rin Tin Tin*
6:00 To Be Announced
6:30 Mr. Fix-It*
6:45 Nation's Business
7:00 N.H.L. Hockey*
"Boston at Toronto"
8:15 King Whyte*
8:30 Ivanhoe*
9:00 Saturday Date*
9:30 Perry Come*
10:30 Naked City*
11:00 CBC-TV News*
11:10 Sports Scores*
11:15 Saturday Playhouse
"Miracle on 34th Street"
12:40 News, Weather, Spt

For quick reference to notes on network programs, private station listings can be clipped and attached over CBWT listings on page 7.



Richard Boone as Paladin in "Have Gun, Will Travel."

"ADULT" WESTERNS
(Continued from page 13)

character in *Trackdown*, a CBS program that is not carried on the Canadian network. Hoby is more ordinary in his tastes and attitudes—you won't catch him *reading* Dryden, let alone reciting him—but in his manner he is nothing short of astonishing. In a typical western setting, in typical western plots, and confronted by typical western badmen, Hoby is a character right out of the Actors' Studio. He slouches, grins sheepishly, mumbles, shuffles around—in short, he acts like Marlon Brando. He brings a fresh breeze from modern urban America to the dowdy frontier character-types—and what's more, he gets away with it.

Lately, as the western boom has reached new heights, producers have gone farther and farther into left field in the search for original ideas. In past seasons it has sometimes been enough merely to intensify the violence or complicate the motivations to avoid boring the viewers. The program *Wyatt Earp*, which somehow finds its way onto the Canadian network, has mainly used brutality as its special drawing card—in fact, it stands as the

worst of the westerns in this respect and perhaps as one of the few which conceivably could be harmful. Almost all the programs have occasionally dabbled in psychology, but by now this is pretty *passé* and has even been satirized by Wayne and Shuster.

Thus the producers of the new shows are understandably getting pretty desperate. One of the new characters on American television is Yancy Derringer, who turns up constantly in a Prince Albert coat with frills at the wrists—even Paladin never went that far. Another new one, Bat Masterson, is also a dandy, but he has a new switch—he beats up his enemies with a gold-headed cane.

Novelties like these are caused partly by the threat of audience

boredom that hangs over all television. But there is another reason. The western as a form was established on the movie screen, where it was and is treated magnificently. Television westerns naturally are compared by the viewers with movie westerns, and the comparison must always be unfair. For one thing, TV westerns have limited budgets, and they have to economize on such things as sets and extras; as a result, the sets on TV all look vaguely alike, and the mob scenes are often inadequately populated. At the same time, television westerns must suffer network censorship—on TV you can't have those big glamorous saloons, the women must be relatively virtuous, and the cowboys, incredibly, must use correct grammar.

CHCA-TV, RED DEER – Channel 6

*Indicates network programs—notes start on page 6.

SUNDAY
Dec. 14

- 12:15 U.N. Review*
- 12:30 Good Life Theatre
- 1:00 Guilty or Not Guilty
- 1:30 Country Calendar*
- 2:00 Junior Magazine
- 3:00 Citizens' Forum*
- 3:30 Oral Roberts
- 4:00 Bank of Knowledge
- 4:30 Rural Ramblings
- 5:00 Cisco Kid
- 5:30 World of Women
- 6:00 Dr. Christian
- 6:30 Father Knows Best*
- 7:00 Christmas Tree*
- 8:00 Weekend Review
- 8:30 This Is the Life
- 9:00 World's Stage*
- 9:30 G.M. Presents*
- 10:30 Fighting Words*
- 11:00 CBC-TV News*
- 11:10 Sports Headlines*
- 11:15 This Week*

MONDAY
Dec. 15

- 11:45 Late Breakfast
- 12:40 News, Sports, Weather
- 1:00 Farm News
- 1:15 Cooking Magic
- 1:30 Parkland Matinee
- 2:45 Nursery School*
- 3:00 Our Miss Brooks*
- 3:30 Open House*
- 4:00 P.M. Party*
- 4:30 Howdy Doody*
- 5:00 Follow Me*
- 5:15 Advt's. of Chich*
- 5:30 Under the Christmas Tree
- 6:00 Movie Review
- 6:10 Over Back Fence
- 6:25 Movie Guide
- 6:30 Sportlite
- 6:35 Weatherman
- 6:40 Hiways and Biways
- 6:45 News Desk
- 6:55 Market Reports
- 7:00 Living Word
- 7:15 Film
- 7:30 Party Time
- 8:00 The Millionaire*
- 8:30 Hit Parade*

- 9:00 Danny Thomas*
- 9:30 Cannonball*
- 10:00 Official Detective
- 10:30 Candid Eye
- 11:00 CBC-TV News*
- 11:15 News Summary
- 11:20 Sports Headlines
- 11:30 Starlight Theatre

TUESDAY
Dec. 16

- 11:45 Late Breakfast
- 12:40 News, Sports, W'ther, Farm News
- 1:15 Parkland Matinee
- 2:45 Nursery School*
- 3:00 Dr. Hudson's Secret Journal*
- 3:30 Open House*
- 4:00 Patti Presents*
- 4:30 Friendly Giant*
- 4:45 Gumby*
- 5:00 Whistletown*
- 5:30 Under the Christmas Tree
- 6:10 Over Back Fence
- 6:25 Movie Guide
- 6:30 Sportlite
- 6:40 Weatherman
- 6:45 News Desk
- 6:55 Market Reports
- 7:00 Corliss Archer
- 7:30 Film
- 7:40 Fashions
- 8:00 Front Page Chal.*
- 8:30 Shirley Temple Storybook*
- 9:30 Folio*
- 10:30 Press Conference*
- 11:00 CBC-TV News*
- 11:15 News, Sports, Weather
- 11:25 Wrestling

WEDNESDAY
Dec. 17

- 11:45 Late Breakfast
- 12:40 News, Sports, W'ther, Farm News
- 1:15 Cooking Magic
- 1:30 Parkland Matinee
- 2:45 Nursery School*
- 3:00 Dear Phoebe*
- 3:30 Open House*
- 4:00 P.M. Party*
- 4:30 Howdy Doody*

- 5:00 Rope Around Sun*
- 5:15 Children's Newsr!*
- 5:30 Thru the Porthole
- 5:45 Under the Christmas Tree
- 6:10 Over Back Fence
- 6:25 Movie Guide
- 6:30 Sportlite
- 6:35 Weatherman
- 6:40 Hiways and Biways
- 6:45 News Desk
- 6:55 Market Reports
- 7:00 Mr. Dist. Attorney
- 7:30 Jenkins Theatre
- 8:30 One of a Kind*
- 9:00 Music Hall*
- 9:30 Bat Masterson*
- 10:00 Fashion Show
- 10:15 Film
- 10:30 Close-up*
- 11:00 CBC-TV News*
- 11:15 Late Night Sum'ry, News, Sports
- 11:25 Starlight Theatre

THURSDAY
Dec. 18

- 11:45 Late Breakfast
- 12:40 News, Sports, W'ther, Farm News
- 1:15 Parkland Matinee
- 2:45 Nursery School*
- 3:00 Fairbanks Presents*
- 3:30 Open House*
- 4:00 Roundabout*
- 4:30 Maggie Muggins*
- 4:45 Pieces of Eight*
- 5:00 Whistletown*
- 5:30 Woody Woodpeck'r*
- 6:00 Over Back Fence
- 6:25 Cent. Alta. Movies
- 6:30 Sportlite
- 6:35 Weatherman
- 6:40 Swap Corner
- 6:45 News Desk
- 6:55 Market Reports
- 7:00 Highway Patrol
- 7:30 Western Jamboree
- 8:00 Music Makers '59*
- 8:30 The Unforeseen*
- 9:00 Wrestling
- 10:00 Explorations*
- 10:30 Playbill*
- 11:00 CBC-TV News*
- 11:15 Late Night Sum'ry, News, Spt., W'ther
- 11:25 All Star Golf

FRIDAY
Dec. 19

- 11:45 Late Breakfast
- 12:40 News, Sports, W'ther, Farm News
- 1:15 Cooking Magic
- 1:30 Parkland Matinee
- 2:45 Nursery School*
- 3:00 Hiram Holiday*
- 3:30 Open House*
- 4:00 P.M. Party*
- 4:30 Howdy Doody*
- 5:00 Hidden Pages*
- 5:30 Mighty Mouse*
- 6:00 Over Back Fence
- 6:25 Movie Guide
- 6:30 Sportlite
- 6:35 Weatherman
- 6:40 Hiways and Biways
- 6:45 News Desk
- 6:55 Market Reports
- 7:00 Big Story
- 7:30 Jenkins Theatre
- 8:55 Fashions for Men and Boys
- 9:00 Here's Duffy*
- 9:30 Plouffe Family*
- 10:00 Wells Fargo*
- 10:30 Country Hoodown*
- 11:00 CBC-TV News*
- 11:15 Late Night Sum'ry, News, Sports
- 11:25 Starlight Theatre

SATURDAY
Dec. 20

- 5:00 Zorro*
- 5:30 Rin Tin Tin*
- 6:00 Teen Time
- 6:30 Weatherman
- 6:35 News Desk
- 6:45 Big Playback
- 7:00 N.H.L. Hockey* "Boston at Toronto"
- 8:15 King Whyte*
- 8:30 Tennessee Ernie
- 9:00 Saturday Date*
- 9:30 Perry Como*
- 10:30 Naked City*
- 11:00 CBC-TV News*
- 11:10 Sports Scores*
- 11:15 Minister's Study
- 11:25 Starlight Theatre

But despite all this, the western is an enormously popular part of American network programming—as someone remarked the other day, there's nothing much on the air these nights but giveaways and thataways. I remember that a year ago most of us thought that the boom in westerns had reached its climax when the American networks managed to fit 17 of them into their schedules. But this week (early October) 23 different westerns will be carried in the United States, and there is no reason to think that the network planners will stop now.

As shrewd observers of the American cultural scene, the executives of the broadcasting networks know that the myth of the Old West is as useful a basis for mass drama as anything ever devised. The myth may be based on a few facts and many delusions. It may be the glorification of a period that was always something less than glorious. It may be so formalized, so ritualistic, that any real dramatic originality is out of the question. Nevertheless, the myth of the Old West is not only popular—it is also valuable; or at least so it seems to me.

Simply because it is a myth—because it is based on something not quite real—the western is able to show a mass audience several things which are not available elsewhere. For instance, it presents us with a perfect hero—an untouchable good man who never, we *know*, will be anything less than entirely faithful to his own ethics. Now this is impossible in plays dealing with our own time, or with any other period that we regard as real—and rightly so. A hero, in any play that pretends to realism, must be touched with human imperfection. Western characters, however, can act in a way that human beings cannot.

On *Trackdown* a few weeks ago the people of a small Texas frontier town were devoting most of their free time to persecuting and humiliating a Chinese laundryman, under the leadership of a popular bully who was also an expert gun-fighter. The Chinese was informed that the people of the town would come to respect him only if he

could shoot too; he found this notion insane, but he duly bought a gun and learned how to draw. He eventually confronted his chief tormentor and killed him in a fair, or code-of-the-west-type fight. The next day the Chinese prepared to leave town. But just as he was loading his mule, the townspeople came to apologize for the persecution. They hadn't realized how wrong it was; they hoped now that the Chinese would forgive them and stay on in town.

Now in an ordinary TV drama, a character in a parallel situation would naturally accept these apologies and become friendly with the
(Please turn to page 32)

Robert Culp as Hoby Gilman in
"Trackdown."



CFRN-TV, EDMONTON — Channel 3

*Indicates network programs—notes start on page 6.

SUNDAY Dec. 14

8:45 Cartoons, News
9:00 Jet Jackson
9:30 Jungle Jim
10:00 Kingdom of the Sea
10:30 Bengal Lancers
11:00 Victory at Sea
11:30 Candid Eye*
12:00 News, Sports, Weather
12:15 U.N. Review*
12:30 Heritage*
1:00 This Is the Life
1:30 Country Calendar*
2:00 Red Skelton Show
2:30 Tennessee Ernie
3:00 Citizens' Forum*
3:30 Dr. Christian
4:00 Twentieth Century
4:30 Lassie*
5:00 Walt's Workshop
5:30 Father Knows Best*
6:00 Bob Cummings*
6:30 Sport Beat
6:40 News
6:50 Weather
7:00 Christmas Tree*
8:00 Ed Sullivan*
9:00 World's Stage*
9:30 G.M. Presents*
10:30 Highway Patrol
11:00 CBC-TV News*
11:10 Sports Scores*
11:20 This Week*

MONDAY Dec. 15

11:45 Nursery School*
12:00 Noon Time
1:00 Siesta Fiesta
1:30 Siesta Cinema
3:00 Our Miss Brooks*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me
5:15 Advt.s. of Chich*
5:30 Cisco Kid
6:00 How to Marry a Millionaire
6:30 Sport Beat
6:40 News

6:50 Weatherman
7:00 San Francisco Beat
7:30 The Big Playback
7:45 Wonders of Wild
8:00 The Millionaire*
8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*
10:00 Desilu Playhouse*
11:00 CBC-TV News*
11:10 Road and Weather Report
11:20 Tonight in Sport
11:30 Wrestling

TUESDAY Dec. 16

11:45 Nursery School*
12:00 Noon Time
1:00 Siesta Fiesta
1:30 Siesta Cinema
3:00 Dr. Hudson's Secret Journal*
3:30 Open House*
4:00 Patti Presents*
4:30 Friendly Giant*
4:45 Gumbo*
5:00 Whistletown*
5:30 Sky King*
6:00 Talk of the Town
6:30 Sport Beat
6:40 News
6:50 Weatherman
7:00 Leave It to Beaver
7:30 The Honeymooners
8:00 Front Page Chal.*
8:30 Shirley Temple Storybook*
9:30 Folio*
10:30 Press Conference*
11:00 CBC-TV News*
11:15 Road and Weather Report, Sports
11:30 Naked City

WEDNESDAY Dec. 17

11:45 Nursery School*
12:00 Noon Time
1:00 Siesta Fiesta
1:30 Siesta Cinema
3:00 Dear Phoebe*
3:30 Open House*
4:00 P.M. Party*

4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's Newsrl.*
5:30 Cartoons
6:00 Chuckwagon
6:30 Fashion Show
6:40 News
6:50 Weatherman
7:00 Whirlybirds
7:30 Walt Disney*
8:30 One of a Kind*
9:00 Music Hall*
9:30 Bat Masterson*
10:00 Have Gun, Will Travel*
10:30 Close-up*
11:00 CBC-TV News*
11:10 Road and Weather Report
11:20 Tonight in Sport
11:30 Shock! "The Mummy's Tomb"

THURSDAY Dec. 18

11:45 Nursery School*
12:00 Noon Time
1:00 Siesta Fiesta
1:30 Siesta Cinema
3:00 Fairbanks Presents*
3:30 Open House*
4:00 Roundabout*
4:30 Maggie Muggins*
4:45 Pieces of Eight*
5:00 Whistletown*
5:30 Woody Woodpecker*
6:00 Film
6:15 Fan Fare
6:30 Sport Beat
6:40 News
6:50 Weatherman
7:00 I Love Lucy
7:30 Donna Reed Show
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Loretta Young*
10:00 26 Men
10:30 Mark Saber
11:00 CBC-TV News*
11:10 Road and Weather Report
11:20 Tonight in Sport
11:30 Premiere Perform. "Gun in His Hand"

FRIDAY Dec. 19

11:45 Nursery School*
12:00 Noon Time
1:00 Siesta Fiesta
1:30 Siesta Cinema
3:00 Hiram Holiday*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Hidden Pages*
5:30 Mighty Mouse*
6:00 Talent Time
6:30 Sport Beat
6:40 News
6:50 Weatherman
7:00 Gunsmoke
7:30 Life of Riley
8:00 Cavalcade Sports*
8:45 Jim Coleman*
9:00 Here's Duffy*
9:30 Ploof Family*
10:00 Wells Fargo*
10:30 Country Hoedown*
11:00 CBC-TV News*
11:10 Road and Weather Report
11:20 Tonight in Sport
11:30 Top Hat Theatre "Dakota"

SATURDAY Dec. 20

5:00 Zorro*
5:30 Rin Tin Tin*
6:00 Ivanhoe*
6:30 Sport Beat
6:40 News
6:50 Weatherman
7:00 N.H.L. Hockey* "Boston at Toronto"
8:15 King White*
8:30 The Big Story
9:00 Saturday Date*
9:30 Perry Como*
10:30 Rifleman
11:00 CBC-TV News*
11:10 Road and Weather Report
11:20 Tonight in Sport
11:30 Movie Nite

Preview:**"Frontier"****New N.F.B. series on Canada's north coming up on CBC-TV**

Just back from a film-making assignment in the northwest, National Film Board film director Julian Biggs wryly admits that a sore back and blistered feet are as much the lot of the pioneer today as they were a generation ago.

Biggs and his film crew learned the hardships of the frontier trail at first hand when they packed 300 lb. of camera equipment, in addition to the customary grub stake, over mountain trails well beyond Fort St. John on the Peace River. Back now in Montreal to help with the editing of films for the *Frontier* series on CBC-TV, the NFB film

director can only marvel at the powerful lure of the wilderness which draws men into unknown territory.

With only one guide, the Film Board five-man crew, ran the turbulent upper reaches of the Peace River and then hiked far into the country beyond to bring back a picture of the rugged grandeur of the Peace and its promise for the settlers of tomorrow.

Apart from the normal discomforts of the trail, the Film Board exploration party suffered no ill effects. Accidents on the trail are few, Biggs said, even in mountain country. Boredom with one's companions is the worst hazard, he felt. "After days of constant companionship in a country where you seldom see anyone else you can get the feeling that there is nothing

more to learn about your partners on the trail," Biggs said. For the NFB film crew concentration on film-making proved good insurance against this kind of trail fatigue.

While in the northwest, Biggs and his film crew shot film for three half-hour shows in the *Frontier* series to be released by television this fall. The series will deal with many Canadian "frontiers"—physical, industrial, scientific and social. "Petro-Chemicals," another of the films made by Biggs' film team shows the new *Frontiers* of science and industry. Filmed in the centre of the western oil fields, "Petro-Chemicals" shows the new industries being developed to make use of the abundant oil.

The third film has its locale in Yellowknife, the gold rich centre of northern administration on the edge of the Arctic Circle where, says Biggs, there are 600 automobiles but no road over 25 miles long. It was here, as the crew filmed their last sequence that the last camera gave way to the dust and jolting of the long western journey.

About the treatment of his subjects, Biggs had much to say. "What we made are documentary films," he said, "but they are documentaries with a difference. We borrowed television techniques, particularly in interviewing, which give the films more naturalness than you can expect where the direction and action is handled in the traditional way."

Two cameras were used for interviewing, one for close-up and one for long shots but both in more or less fixed positions. These set-ups were made in advance by the assistant director. During interviews, the director aimed for a complete naturalness. There were no rehearsals and nothing to show when the camera was in action. To remove attention from the cameras, the cameramen were encouraged to leave their posts whenever possible.

"Even a television station manager, I interviewed, didn't realize that the interview was being filmed. If we could fool him you can guess how successful we were with other people," Biggs said.

CKOS-TV, YORKTON — Channel 3**SUNDAY
Dec. 14**

3:30 To Be Announced
3:30 Citizens' Forum
4:00 Country Calendar
4:30 Candid Eye
5:00 Junior Magazine
6:00 Bob Cummings
6:30 Father Knows Best
7:00 December Bride
7:30 Showtime
8:00 Ed Sullivan
9:00 World's Stage
9:30 G.M. Presents
10:30 Fighting Words
11:00 Local News and Sports Scoreboard
11:10 Heritage

**MONDAY
Dec. 15**

3:45 Nursery School
4:00 Open House
4:30 P.M. Party
5:00 Howdy Doody
5:30 Follow Me
5:45 Advs. of Chich
6:00 News Magazine
6:30 News
6:42 Whirl in Sport
6:54 Your Weather Rept
7:00 Our Miss Brooks
7:30 TV Clinic
7:45 Smart Shops Are Showing
8:00 The Millionaire
8:30 Hit Parade
9:00 Danny Thomas
9:30 Cannonball
10:00 Desilu Playhouse
11:00 CBC-TV News

11:10 Local News
11:15 Late Nite Weather
11:20 Sports Scoreboard
11:25 News Magazine

**TUESDAY
Dec. 16**

3:45 Nursery School
4:00 Open House
4:30 Patti Presents
5:00 Friendly Giant
5:15 Gumby
5:30 Whistletown
6:00 Dr. Hudson's Secret Journal
6:30 News
6:42 Whirl in Sport
6:54 Your Weather Rept
7:00 My Hero
7:30 Sq. Dance Party
8:00 Front Page Chal.
8:30 Chevy Show
9:30 Folio
11:15 CBC-TV News
11:25 Local News
11:30 Late Weathercast
11:35 Scoreboard

**WEDNESDAY
Dec. 17**

3:45 Nursery School
4:00 Open House
4:30 P.M. Party
5:00 Howdy Doody
5:30 Rope Around Sun
5:45 Children's Newsreel
6:00 Dear Phoebe
6:30 News
6:42 Whirl in Sport
6:54 Your Weather Rept
7:00 Highway Patrol
7:30 Profile

8:00 Walt Disney Presents
9:00 Your TV Theatre
9:30 Bat Masterson
10:00 One of a Kind
10:30 Close-up
11:00 CBC-TV News
11:10 Local News
11:15 Late Weathercast
11:20 Sports Scoreboard
11:25 Melville Theatre

**THURSDAY
Dec. 18**

3:45 Nursery School
4:00 Open House
4:30 Roundabout
5:00 Maggie Muggins
5:15 Pieces of Eight
5:30 Whistletown
6:00 Fairbanks Presents
6:30 News
6:42 Whirl in Sport
6:54 Your Weather Rept
7:00 Report
7:15 To Be Announced
7:30 Of Interest to You
8:00 Music Makers '59
8:25 Joy's Gift Box
8:30 The Unforeseen
9:00 Wyatt Earp
9:30 Ranch Party
10:00 Explorations
10:30 Playbill
11:00 CBC-TV News
11:10 Local News
11:15 Late Nite Weather
11:20 Scoreboard

**FRIDAY
Dec. 19**

3:45 Nursery School

4:00 Open House
4:30 P.M. Party
5:00 Howdy Doody
5:30 Hidden Pages
6:00 Hiram Holiday
6:30 News
6:42 Whirl in Sports
6:54 Your Weather Rept
7:00 Tennessee Ernie
7:30 To Be Announced
7:45 Mr. Fix-It
8:00 Here's Duffy
8:30 Plouffe Family
9:00 Oldsmobile Show
9:30 Country Hoedown
10:00 Wrestling
11:00 CBC-TV News
11:10 Local News
11:15 Late Weathercast
11:20 Sports Scoreboard
11:25 Kamsack Theatre

**SATURDAY
Dec. 20**

5:00 Zorro
5:30 Radisson
6:00 Here and There
6:30 CBC-TV News
6:40 Local News
6:50 Whirl in Sports
7:00 Perspective
7:30 Saturday Date
8:00 Perry Como
9:00 Boxing
10:00 To Be Announced
10:10 Juliette
10:30 Naked City
11:00 Local News
11:05 Sports Scoreboard
11:10 Movie Museum
11:25 Guilty or Not Guilty

For our readers' convenience, radio and television information is now separated in "CBC Times." Radio notes and listings begin on page 20.

"Christmas Tree"

*A special holiday season spectacular from
NBC this Sunday on CBC-TV*

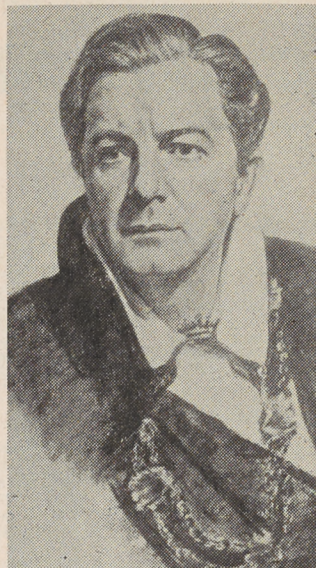
Seven stars, five with their names currently twinkling on Broadway marquees, will be prominent in the cast of *Christmas Tree*, a special Yuletide entertainment created by writer Helen Deutsch for presentation on NBC and CBC-TV this Sunday evening. They are Ralph Bellamy, Carol Channing, Maurice Evans, Cyril Ritchard, William Shatner and Jessica Tandy.

Among the highlights of the show: comedienne Channing and Cyril Ritchard on skates in a rollicking ice pantomime called *Christmas Day in the Park*; Maurice Evans in a Nativity episode drawn from the gospels of St. Matthew and St. Luke; Jessica Tandy in a drama called *Christmas in the Orphanage*; Ralph Bellamy and William

Shatner in another teleplay, *Light One Candle*; Tom Poston in a sketch titled *Before the Stores Close*. The musical score, featuring gay carols sung by a mixed choir, will be conducted by Franz Allers, musical director of the Broadway hit, *My Fair Lady*.

Ralph Bellamy is currently starring on Broadway in *Sunrise at Campobello*, Tom Poston in *Drink to Me Only*, Cyril Ritchard in *The Pleasure of His Company*, Jessica Tandy in *The Man in the Dog Suit* and William Shatner has the male lead in *The World of Suzie Wong*.

"We've read that the Christmas tree has sociological, historical and even psychiatric significance," says Helen Deutsch. "But it is also just something



MAURICE EVANS

wonderful to look at, bauble by bauble, with each evoking an image or an idea or a fantasy of some sort. We're going to try to get a little of that on the TV screen."

On Shirley Temple Storybook

"The Little Lame Prince"

Shirley Temple's Storybook this week opens on the classic fairytale, *The Little Lame Prince*, with Rex Thompson and Lorne Greene cast in the leading roles. Thompson, a youthful Broadway and motion-picture actor was seen on Broadway in *The King and I* and played a starring role in the motion picture, *The Eddie Duchin Story*.

Shirley Temple will act as hostess on Tuesday's telecast and narrate the story of the gentle Prince (Rex Thompson), imprisoned in a tower by his wicked uncle (Lorne Greene), who is given a magic cloak with which to retrieve his heritage.

Joan Weldon will be seen in the role of Amelia, a flower-girl who befriends the Prince, while Katherine Squire will play Flora, the Prince's maid. James Mitchell is

cast as Marko, a reformed lock-picker. Signed for supporting roles in the classic fairytale are Anna Lee (the fairy godmother), Ottola Nesmith (a soothsayer), Peter Forster (the captain), Whit Bissell (the starduster), Lloyd Corrigan (the painter of the glen), Jean Engstrom (the snow maiden), David Garcia (the guard) and George Mitchell (Frederick).

The story by Dinah Maria Mulock Craik was adapted for television by S. S. Schweitzer. Tuesday's production will be directed by Harry Horton.

The worst crime is to take a subject of extreme importance and make it dull.—Alan Thomas on *Critically Speaking*.



JOAN WELDON as Amelia, the daughter of the palace gardener, and JAMES MITCHELL as Marko, in the "Shirley Temple Storybook" presentation of "The Little Lame Prince," to be seen this Tuesday on CBC-TV.

Program listings, Dec. 14 - 20**CBW, Manitoba, 990 Kcs.**

Eight Studios at Winnipeg

50,000-watt Transmitter at Carman

CBC Trans-Canada Network**Sunday, Dec. 14**

8:45 Marine Forecast, Music
 9:00 CBC News, Weather
 9:15 World Church News
 9:30 Sunday School of the Air
 10:00 CBC News
 10:03 Neighbourly News
 10:15 Prairie Gardener
 10:30 Chamber Music

11:00 Holy Trinity Anglican
 Church—Canon George
 Kelly
 11:59 Time Signal
 12:00 Alan Mills Folk Songs
 12:15 Just Mary
 12:30 In His Service
 1:00 CBC News
 1:03 Capital Report
 1:30 Religious Period

2:00 T.S.O. Pops Concert
 3:00 News
 3:03 Carl Tapscott Singers
 3:30 Critically Speaking
 4:00 Project '59
 5:00 Trans-Canada Talent Sho.
 5:30 News
 5:35 Ask the Weatherman
 5:42 Weather
 5:45 In Reply

6:00 Music Diary
 6:30 Postmark U.K.
 7:00 Serenade
 7:30 CBC Symphony
 9:00 CBC News
 9:10 Weekend Review
 9:20 Our Special Speaker
 9:30 Saturday Choral
 10:00 CBC Stage
 11:00 Vancouver Symphony
 12:00 CBC News, Weather

Monday, Dec. 15

6:45 Parade of Bands
 7:00 News, Weather, Marine
 Forecast, Farm Bulletin
 Board
 7:08 Morning Concert
 7:30 News, Weather
 7:40 Family Worship
 7:45 Pianofare
 8:00 News, Direct Report,
 Weather, Livestock Report
 8:08 Sports Parade
 8:15 Morning Concert
 8:30 News
 8:33 Morning Concert
 8:55 CBW Reporter

9:00 News, Direct Report,
 Weather
 9:15 Kindergarten of the Air
 9:30 News
 9:33 Morning Devotions
 9:45 Morning Comment
 9:55 For Consumers
 10:00 Now I Ask You
 10:30 Little Symphonies
 11:00 BBC News
 11:15 Recorded Music
 11:30 Manitoba Memos
 11:59 Time Signal
 12:00 News
 12:03 Messages, Marine
 Forecast, Road Report,
 March Past

12:15 Farm Broadcast
 12:45 Woman in My House
 1:00 News, Weather
 1:15 The Happy Gang
 1:45 Western Rhythms
 2:00 Music 201
 2:30 Halifax Concert
 3:00 Winter Holiday
 3:30 CBC News
 3:33 Trans-Canada Matinee
 4:30 Afternoon Varieties
 5:27 CBC News
 5:30 Fall Festival
 5:45 The Enchanted Hills
 6:00 Rawhide
 6:15 Roving Reporter

6:25 CBC Tonight
 6:30 CBC News, Byline, W'ther
 6:50 Sports Parade
 7:00 Talk—"Voices from the
 Past"
 7:15 Recital in Miniature
 7:30 Parade of Choirs
 8:00 Georges La Fleche
 8:30 Farm Radio Forum
 9:00 CBC News, News R'ndup
 9:20 Post-News Talk
 9:30 Distinguished Artists
 10:00 Vancouver Theatre
 10:30 Project '59
 11:30 Concert Cameos
 12:00 CBC News, Weather

Tuesday, Dec. 16

6:45-2:00 Same as Monday,
 except:
 10:00 Footloose
 10:30 Directed by Dirk
 2:00 The Stars Oblige
 2:30 Premiere on the Air
 3:00 Winter Holiday

3:30 CBC News
 3:33 Trans-Canada Matinee
 4:30 Afternoon Varieties
 5:27 CBC News
 5:30 Fall Festival
 5:45 The Enchanted Hills
 6:00 Rawhide
 6:15 Roving Reporter

6:25 CBC Tonight
 6:30 CBC News, Byline, W'ther
 6:50 Sports Parade
 7:00 Chicho Valle
 7:30 Chamber Music
 8:00 University Talk
 8:15 Song Album
 8:30 Anthology

9:00 CBC News, News R'ndup
 9:20 Post-News Talk
 9:30 University of the Air
 10:00 Drama in Sound
 10:30 Leicester Square
 11:00 Nimmions 'n Nine
 11:30 Nocturne
 12:00 CBC News, Weather

Wednesday, Dec. 17

6:45-2:00 Same as Monday,
 except:
 7:45 Songs for You
 10:00 Fighting Words
 10:30 Appointment with
 Agostini

2:00 Meet Mr. Morrow
 2:30 Concerto Series
 3:00 Winter Holiday
 3:30 CBC News
 3:33 Trans-Canada Matinee
 4:30 Afternoon Varieties
 5:27 CBC News
 5:30 Fall Festival

5:45 The Enchanted Hills
 6:00 Rawhide
 6:15 Roving Reporter
 6:25 CBC Tonight
 6:30 CBC News, Byline, W'ther
 6:50 Sports Parade
 7:00 To Be Announced

7:30 Introduction
 7:40 Talk
 8:00 The Messiah
 11:00 CBC News
 11:10 Announcer's Choice
 11:30 Modern Moods
 12:00 CBC News, Weather

Thursday, Dec. 18

6:45-2:00 Same as Monday,
 except:
 10:00 In Reply
 10:15 Speaker's Choice
 10:30 Music from Montreal
 2:00 Music by McMullin

2:30 Marine Investigator
 3:00 Winter Holiday
 3:30 CBC News
 3:33 Trans-Canada Matinee
 4:30 Afternoon Varieties
 5:27 CBC News
 5:30 Fall Festival
 5:45 The Enchanted Hills

6:00 Rawhide
 6:15 Roving Reporter
 6:25 CBC Tonight
 6:30 CBC News, Byline, W'ther
 6:50 Sports Parade
 7:00 Sweet 'n Sour
 7:30 Prairie Concert
 8:00 Prairie Talk

8:15 Citizens' Forum
 9:00 CBC News, News R'ndup
 9:20 Post-News Talk
 9:30 Eventide
 10:00 Halifax Theatre
 10:30 Vancouver Concert
 11:15 'N All That Jazz
 12:00 CBC News, Weather

Friday, Dec. 19

6:45-2:00 Same as Monday,
 except:
 10:00 University of the Air
 10:30 Operetta Highlights
 2:00 Day Dreaming
 2:30 Ottawa Concert
 3:00 National School Broadcast

3:30 CBC News
 3:33 Trans-Canada Matinee
 4:30 Afternoon Varieties
 5:27 CBC News
 5:30 Fall Festival
 5:45 The Enchanted Hills
 6:00 Rawhide
 6:15 Roving Reporter
 6:25 CBC Tonight

6:30 CBC News, Byline, W'ther
 6:50 Sports Parade
 7:00 Carnival in Music
 7:30 Points West
 8:00 Now I Ask You
 8:30 The Four Gentlemen
 8:45 Gerald Rutledge
 9:00 CBC News, News R'ndup

9:20 Post-News Talk
 9:30 Nathan Cohen Interviews
 10:00 Curious Canadiana
 10:30 CBC Concert Hall
 11:00 Songs of My People
 11:30 Modern Moods
 12:00 CBC News, Weather
 12:15 Northern Messenger

Saturday, Dec. 20

6:45 Parade of Bands
 7:00 CBC News, Weather,
 Marine Forecast
 7:08 Morning Concert I
 7:30 CBC News, Weather
 7:40 Family Worship
 7:45 Morning Concert II
 8:00 CBC News, Weather
 8:08 Sports Parade
 8:15 Saturday Song Shop
 8:30 CBC News

8:33 Saturday Song Shop
 8:55 CBW Reporter
 9:00 CBC News, Weather
 9:15 Interlude
 9:30 CBC News
 9:33 Morning Devotions
 9:45 Children's Magazine
 10:15 Sports College
 10:30 Good Deed Club
 11:00 BBC News
 11:15 CBC Farm Club
 11:30 Kerry Wood

11:45 CBC Stamp Club
 11:59 Time Signal
 12:00 Road Report, March Past
 12:15 CBC News, Weather
 12:30 Traditional Echoes
 1:00 Metropolitan Opera
 4:30 Jazz for Saturday
 5:00 News, Weather
 5:15 Speaker's Choice
 5:30 This Week
 5:45 Jose Poneira Show
 6:00 Don Messer

6:30 Stu Davis
 6:45 U.N. on the Record
 7:00 Prairie Sports Final
 7:25 CBC News
 7:30 N.H.L. Hockey
 9:30 CBC News
 9:35 New York Philharmonic
 11:00 Polka Party
 11:30 Ca C'est Montreal
 11:55 Interlude
 12:00 CBC News (Vancouver)
 12:10 Weather

Son of Late Dean of Music Critics Quizmaster on "Met" Opera Broadcasts

Edward Downes, a member of the New York Times music staff and former secretary of the Music Critics Circle of New York, will serve as quizmaster on *Texaco's Opera Quiz* during the 1958-59 broadcasts of the Metropolitan Opera.

Mr. Downes' father, the late Olin Downes, was the dean of American music critics and the first quizmaster when the intermission quizzes started in 1940. He continued in this capacity until 1948.

Born in Boston, Edward Downes attended Columbia College, the Manhattan School of Music, the Universities of Paris and Munich, and Harvard University, where he took his doctorate in music. During World War II, Mr. Downes served with the Office of Strategic Services in Washington, the War Department and the U.S. State Department.

He started his career in music criticism as assistant music editor of the New York Post and was music critic of the Boston Transcript from 1939 to 1941. He has been a member of the New York Times music staff for the past three years. In 1941 and 1942, he helped launch New York's first FM station, CBS-W67NY, where he served

as music commentator and assistant program manager.

Mr. Downes also has an extensive background in teaching, as a member of the faculties of Wellesley College, the Longy School of Music

and as a Teaching Fellow at Harvard University. He was assistant Professor of Music History at the University of Minnesota from 1950 to 1955.

He is author of *Adventures in Symphonic Music* and translator of *Verdi, the Man in His Letters*, a book of correspondence of the opera composer.

"Met" Matinees to Feature Two New Productions

Twenty-one operas, including one double-bill, will be broadcast from the Metropolitan Opera by the CBS Radio Network during the 1958-59 season, it was announced recently. Two operas never presented before by the Metropolitan will be supplemented by a new production of two operas which were last heard in the 1956-57 season.

The season's two new productions will be Verdi's *Macbeth* and Alban Berg's *Wozzeck*. *Macbeth* will be conducted by Dimitri Mitropoulos, staged and directed by Carl Ebert, and sponsored by the Metropolitan Opera Guild.

Alban Berg's *Wozzeck*, first performed in Berlin in 1925, will also be broadcast for the first time, and

will be performed in an English translation by Vida Harford and Eric Blackall. Karl Boehm will conduct the opera, which will be staged by Herbert Graf.

Opera News on the Air, with Boris Goldovsky and Norman Dello Joio as master of ceremonies; *Texaco Opera Quiz*, with Edward Downes as quizmaster; and *Texaco's Roving Opera Reporter* with Clifton Fadiman as the interviewer, will continue as the program's intermission features.

The Saturday afternoon broadcasts of the Metropolitan Opera are sponsored for the nineteenth consecutive year by Texaco and are being broadcast in the U.S. for the first time by CBS Radio.



MILTON CROSS
"Met" Opera Commentator.

Frank Haworth
talks about

This Week's Music

—on CBC radio

Toronto critic-composer Haworth's column for last week was received too late for inclusion in the proper issue. As most readers receive the CBC Times a week in advance of the programs we are printing the columns for both the December 7-13 and 14-20 issues this week.

DECEMBER 7-13

With two distinguished British conductors, Sir Malcolm Sargent and Sir John Barbirolli, in four concerts largely devoted to British music — Elgar, Vaughan Williams, Walton, and no less than three performances of Delius' *Walk to the Paradise Garden*—this might almost have qualified as CBC's British Music Week, if the events had been better spaced. (It is rather a pity, though presumably it was unavoidable, that three of them had to be on Sunday — Sargent (on Toronto Pops Concert and CBC Symphony),

and Barbirolli (on Winnipeg Symphony). Sargent will be heard again on Tuesday on the Toronto Symphony Concert on the Dominion and French networks). An all-French concert—songs and instrumental music by Duparc, Chausson, Hahn, Debussy and Chabrier — on Friday (CBC Concert Hall), will redress the balance somewhat for our biracial situation.

However, the Britishness (or the Frenchness) of these items is mostly limited to the nationalities of their composers; there is not a great deal in them that you could describe as typically national. But, for that matter, just what could you describe as "typically national" in music? Nationalism, in fact, like that other much-debated quality,

originality, is easier to postulate than to define. Some of us in this country urge our composers to be "truly Canadian"—which (unless we want them to be merely glorified arrangers of folk-song) is about as helpful as urging them to be truly non-sectarian, or truly thankful. For, before you can think of expressing them, you must first decide what elements are exclusively and unmistakably identified with your nation—a formidable task. No nation monopolizes any particular physical, social or cultural features, still less such characteristics as steadfastness, graciousness, spirituality, gaiety or the like. Music expressing these could be proper to many nations.

Nevertheless, music from various places does have a recognizable tang or flavour; and if this is not strictly national in origin, how does it arise? Well: character in music is commonly displayed in particular features of the musical material — turns of melody, favourite chord-sequences, rhythmic patterns, etc.; and these are produced, in the first place, by individual composers — whether the forgotten originators of folk-song, or historical celebrities. Now, in certain circumstances of association, such features may be freely imitated, and developed into a style—and "nationalism" in music may be ultimately no more than the impress of a strong personality.

The case of Elgar (whose *Fallstaff* and *Enigma Variations* are to be heard this week) illustrates such a trend. He is widely regarded over here as the most typically English composer of modern times, yet there is little that is specifically English about his work. He trained in an atmosphere of German romanticism, and he seems to have been little affected by the later revivals of folk-song and Elizabethan glories. His mature work displays a remarkably individual style and vein of thought, the product of his personal studies and experiences, religious convictions and general attitudes to life. Yet his tremendous impact on subsequent generations of English composers led to much reproduction of his conceptions and methods; so that his personal qualities, disseminated through many

English works, reappear as a significantly "English" contribution to music.

Items: The first of four recitals constituting the new *International Artists* series takes place during *CBC Wednesday Night*, when Ruggero Ricci, violinist, will be heard. The next, featuring pianist Benno Moisevitch, is due on January 28 . . . With *The Musical Missionary* Helmut Blume continues his studies of the romantics in the series *Music to See*, in the TV program *Explorations*, Thursday night. Mr. Blume, assisted by the Festival Singers under Elmar Isler, will present many musical examples to underline his characterization of the strength and vitality of romanticism."

DECEMBER 14-20

Conservative is the word for the bulk of CBC's musical offering this week. The contemporary art is but meagerly represented, its most

noteworthy example being Walton's oratorio, *Belshazzar's Feast*, in a recorded version made at the Vienna Festival under Sargent, with the renowned Huddersfield Choir, which, I believe, originally produced it. It is a good many years since I heard it—it appeared in 1931—but I recall the strong impact of its tense drama, its harsh, taut idiom, and its vivid, barbaric colouring. It is to be heard in *International Concert* on Tuesday;* and the historically minded will be afforded an interesting study in the development of the form by comparing it with Handel's equally powerful, but very dissimilar *Messiah*, by the Toronto Mendelssohn Choir, on *CBC Wednesday Night*. Recent Dutch 'cello music is featured in the *Distinguished Artists* recital (Monday), and the Vancouver Chamber Concert (Thursday) has works by Respighi, Walton, Hindemith and Canadian composer Eugene Hill. The old guard, from Bach to Debussy and Sibelius, have the rest of the field to themselves.

That last remark was intended as information, not criticism; but it does focus attention on an unfortunate feature of the musical life of our times—our continuing inordinate devotion to the productions of former days, at the expense of those of our own. It is true, of course, that this passion for the classics results in the perpetuation of some fine traditions, and in our all coming to know and cherish much wonderful music that our individual lives would be immeasurably poorer without. It is no less incontestably true that it has been a retarding and stultifying influence on the growth of the living art. Because of it, until very recently, it was almost impossible for the aspirant in serious composition to secure hearings of his works, without which he could not form true judgments of the effects of his contrivings, nor profit from the comments and criticisms of experienced listeners; and this was undoubtedly largely responsible both for the frustrations and rebelliousness that produced the excesses of earlier modernity, and for much of the

crudity still heard. For new traditions are not built overnight; and although the situation has shown some improvement in later years, the dead hand of the past still weighs heavily upon us.

One may ask how this state of affairs came about in the first place—how, out of all the thousands of composers since music began, a handful from one particular epoch should have managed to dominate the affections of the world's music lovers. Many features of that epoch undoubtedly contributed to it, as diverse as the cheapening of music printing with the invention of lithography, the increased availability of goods and services of all kinds with the expansion of transportation facilities, and the rise of that remarkable phenomenon, the domestic piano; and some enterprising prospective graduate in musicology, on the prowl for a subject for his thesis, might do worse than investigate the matter. He might turn up the reasons for its continuance into the present era, for assuredly the common explanation—"But we don't like modern music!"—doesn't exhaust the inquiry. There are moderates and conservatives, as well as extremists, at work today, whom it wouldn't hurt us to encourage. For the *avant-garde* seem bent on evolving a new and radically different kind of sound-art; and if we let our moderates perish, the fine traditional stream may be reduced to a mere trickle, which would be a pity.

Item—Actually, the most notable—or at least noticeable—elements in the week's music, whereof I should be discoursing to you, are the Christmas Carols. But they don't really need me to speak on their behalf; ever since *Good King Wenceslas Looked Out*, around the middle of November, they have been shouting for themselves, by every imaginable kind of medium, wherever people foregather—even, here in Toronto (as of even date), in the subway and with only 12 singing days to go until Christmas, the *Herald Angels* are likely to be *Harkened* ever more frenziedly, and the *Shepherds Watched* ever more strenuously from *Smiling Morn* to far-from-Silent Night.

Annual "Messiah" Performance This Week

December 17 *CBC Wednesday Night* will present its annual broadcast of Handel's oratorio, "Messiah," performed before a Massey Hall audience by the Toronto Mendelssohn Choir and the Toronto Symphony Orchestra, conducted by Frederick Silvester. The soloists will be Lois Marshall, soprano; Irene Byatt, contralto; Robert Reid, tenor; and James Whicher, bass.

Messiah had its first performance at a Dublin charity concert in April, 1742. The oratorio had a magnificent success and was repeated the following June. It was first given in London in the early part of 1742, at Covent Garden Theatre, and was practically a failure. Only when it was performed in the Foundling Hospital in 1750 did it win its way to hearts of Londoners. Since then it has been probably the most popular of all oratorios.

*Heard in Eastern Canada only.

Program listings, Dec. 14 - 20**CBK, Saskatchewan, 540 Kcs.**

Studios at Regina

50,000-watt Transmitter at Watrous

CBC Trans-Canada Network**Sunday, Dec. 14**

8:45 Weather, Music	11:00 Alan Mills—Folk Songs	2:30 Critically Speaking	8:00 CBC News (Toronto)
9:00 CBC News (Winnipeg)	11:15 Just Mary	3:00 T.S.O. Pops Concert	8:10 Weekend Review
9:03 Neighbourly News	11:30 In His Service	4:00 Trans-Canada Talent Sho.	8:20 Our Special Speaker
9:15 Prairie Gardener	12:00 CBC National News	4:30 CBC National News	8:30 Sunday Chorale
9:30 Sunday School of the Air	12:03 Capital Report	4:35 Ask the Weatherman	9:00 Vancouver Symphony
10:00 BBC News	12:30 Religious Period	4:42 Local Weather	10:00 CBC Stage
10:15 Music for Meditation	1:00 Postmark U.K.	4:45 In Reply	11:00 CBC News (Vancouver)
10:30 Harmony Harbour	1:30 Chamber Music	5:00 Project '59	11:10 Weather
10:59 Time Signal	2:00 News	6:00 Serenade	11:15 Talk—"Voices from the Past"
	2:03 Carl Tapscott Singers	6:30 CBC Symphony Orchestra	11:30 Music Diary

Monday, Dec. 15

6:45 Strictly from Unger	9:00 Now I Ask You	12:45 Western Rhythms	6:30 Square Dance Notebook
7:00 News, Direct Report,	9:30 Little Symphonies	1:00 Music 201	7:00 Rawhide
Weather, Livestock Report	10:00 BBC News	1:30 Halifax Concert	7:15 Roving Reporter
7:10 Strictly from Unger	10:15 Recorded Music	2:00 Winter Holiday	7:25 CBC Tonight
7:30 News	10:30 Kindergarten of the Air	2:30 CBC News	7:30 Georges La Fleche
7:33 Strictly from Unger	10:45 Morning Devotions	2:33 Trans-Canada Matinee	8:00 CBC News, News R'ndup
7:45 Glen Bjarnason	10:55 CBK Reporter	3:30 Traditions in Music	8:20 Post-News Talk
7:55 Family Worship	10:59 Time Signal	4:00 Saskatchewan Calendar,	8:30 Farm Radio Forum
8:00 News, Direct Report,	11:00 Morning Comment	Road Report	9:00 Project '59
Weather	11:10 For Consumers	4:30 Open Road Show	10:00 Vancouver Theatre
8:15 Strictly from Unger	11:15 The Happy Gang	5:30 The Enchanted Hills	10:30 Distinguished Artists
8:30 News	11:45 Woman in My House	5:45 Fall Festival	11:00 CBC News, Weather
8:33 Morning Concert	12:00 News, Weather	6:00 CBC News, Byline, W'ther	11:15 Parade of Choirs
	12:15 Farm Broadcast	6:20 World of Sport	

Tuesday, Dec. 16

6:45-2:00 Same as Monday,	2:30 CBC News	6:20 World of Sport	8:30 Anthology
except:	2:33 Trans-Canada Matinee	6:30 Chamber Music	9:00 Nimmons 'n Nine
9:00 Footloose	3:30 Traditions in Music	7:00 Rawhide	9:30 Leicester Square
9:30 Directed by Dirk	4:00 Saskatchewan Calendar,	7:15 Roving Reporter	10:00 Drama in Sound
1:00 The Stars Oblige	Road Report	7:25 CBC Tonight	10:30 University of the Air
1:30 Premiere on the Air	4:30 Open Road Show	7:30 University Talk	11:00 CBC News, Weather
2:00 Winter Holiday	5:30 The Enchanted Hills	7:45 Song Album	11:15 Chicho Valle
	5:45 Fall Festival	8:00 CBC News, News R'ndup	11:30 Nocturne
	6:00 CBC News, Byline, W'ther	8:20 Post-News Talk	

Wednesday, Dec. 17

6:45-2:00 Same as Monday,	2:00 Winter Holiday	6:00 CBC News, Byline, W'ther	7:45 Recital
except:	2:30 CBC News	6:20 World of Sport	8:00 CBC News
9:00 Fighting Words	2:33 Trans-Canada Matinee	6:30 Recorded Music	8:15 Introduction
9:30 Appointment with	3:30 Traditions in Music	7:00 Rawhide	8:25 Talk
Agostini	4:00 Saskatchewan Calendar,	7:15 Roving Reporter	8:45 The Messiah
1:00 Meet Mr. Morrow	Road Report	7:25 CBC Tonight	11:45 CBC News, Weather
1:30 Concerto	4:30 Open Road Show	7:30 Prairie Talk	
	5:30 The Enchanted Hills		
	5:45 Fall Festival		

Thursday, Dec. 18

6:45-2:00 Same as Monday,	2:00 Winter Holiday	5:45 Fall Festival	8:00 CBC News, News R'ndup
except:	2:30 CBC News	6:00 CBC News, Byline, W'ther	8:20 Post-News Talk
9:00 In Reply	2:33 Trans-Canada Matinee	6:20 World of Sport	8:30 Citizens' Forum
9:15 Speaker's Choice	3:30 Traditions in Music	6:30 Prairie Concert	9:15 Vancouver Chamber Or.
9:30 Music from Montreal	4:00 Saskatchewan Calendar,	7:00 Rawhide	10:00 Halifax Theatre
1:00 Music by McMullin	Road Report	7:15 Roving Reporter	10:30 Eventide
1:30 Marine Investigator	4:30 Open Road Show	7:25 CBC Tonight	11:00 CBC News, Weather
	5:30 The Enchanted Hills	7:30 Sweet 'n Sour	11:15 Glen's Den

Friday, Dec. 19

6:45-2:00 Same as Monday,	2:30 CBC News	6:20 World of Sport	8:20 Post-News Talk
except:	2:33 Trans-Canada Matinee	6:30 Points West	8:30 Now I Ask You
9:00 University of the Air	3:30 Traditions in Music	7:00 Rawhide	9:00 Songs of My People
9:30 Operetta Highlights	4:00 Saskatchewan Calendar,	7:15 Roving Reporter	9:30 CBC Concert Hall
1:00 Day Dreaming	Road Report	7:25 CBC Tonight	10:00 Curious Canadiana
1:30 Ottawa Concert	4:30 Open Road Show	7:30 The Four Gentlemen	10:30 Nathan Cohen Interviews
2:00 National School Broadcast	5:30 The Enchanted Hills	7:45 Gerald Rutledge	11:00 CBC News, Weather
	5:45 Fall Festival	8:00 CBC News, News R'ndup	11:15 Northern Messenger
	6:00 CBC News, Byline, W'ther		

Saturday, Dec. 20

6:45 Weather, Concert Types	8:33 Morning Concert	11:00 CBC Stamp Club	6:00 Prairie Sports Final
7:00 News	8:45 Children's Magazine	11:15 CBC News, Weather	6:25 CBC News
7:07 Weather, Concert Types	9:15 Sports College	11:30 Traditional Echoes	6:30 N.H.L. Hockey
7:30 CBC News (Winnipeg)	9:30 CBC Farm Club	12:00 Metropolitan Opera	8:30 CBC News
7:33 Concert Types	9:45 Saskatchewan Calendar,	3:30 Jazz for Saturday	8:35 New York Philharmonic
7:45 Glen Bjarnason (Sports)	Road Report	4:00 News, Weather	10:00 Polka Party
7:55 Family Worship	10:00 BBC News	4:15 Speaker's Choice	10:30 Ca C'est Montreal
8:00 CBC News (Winnipeg)	10:15 Morning Devotions	4:30 This Week	10:55 Interlude
8:10 Weather, Concert Types	10:25 CBK Reporter	4:45 Jose Poneira Show	11:00 CBC News (Vancouver)
8:30 News (Winnipeg)	10:30 World Church News	5:00 Don Messer	11:10 Weather
	10:45 Kerry Wood	5:30 Stu Davis	11:15 Saturday Hoedown
	10:59 Time Signal	5:45 U.N. on the Record	

Program listings, Dec. 14 - 20**CBX, Alberta, 1010 Kcs.**

50-000-watt Transmitter at Lacombe

CBXA, Edmonton, 740 Kcs.

Transmitter at Edmonton

**STUDIOS
AT
EDMONTON****CBC Trans-Canada Network****Sunday, Dec. 14**

8:45 Weather, Music	11:00 Alan Mills—Folk Songs	3:00 T.S.O. Pops Concert	8:10 Weekend Review
9:00 CBC News (Winnipeg)	11:15 Just Mary	4:00 Trans-Canada Talent Sho.	8:20 Our Special Speaker
9:03 Neighbourly News	11:30 In His Service	4:30 CBC National News	8:30 Sunday Chorale
9:15 Prairie Gardener	12:00 CBC National News	4:35 Ask the Weatherman	9:00 Vancouver Symphony
9:30 Sunday School of the Air	12:03 Capital Report	4:42 Local Weather	10:00 CBC Stage
10:00 BBC News	12:30 Religious Period	4:45 In Reply	11:00 CBC News (Vancouver)
10:15 Music for Meditation	1:00 Postmark U.K.	5:00 Project '59	11:10 Weather
10:30 Harmony Harbour	1:30 Chamber Music	6:00 Serenade	11:15 Talk—"Voices from the Past"
10:59 Time Signal	2:00 News	6:30 CBC Symphony Orchestra	11:30 Music Diary
	2:03 Carl Tapscott Singers	8:00 CBC News (Toronto)	
	2:30 Critically Speaking		

Monday, Dec. 15

6:45 Pops Concert	8:33 Morning Concert	12:15 Farm Broadcast	6:30 Parade of Choirs
7:00 News, Direct Report, Weather	9:00 Now I Ask You	12:45 Western Rhythms	7:00 Rawhide
7:10 Pops Concert	9:30 Little Symphonies	1:00 Music 201	7:15 Roving Reporter
7:30 News	10:00 BBC News	1:30 Halifax Concert	7:25 CBC Tonight
7:33 Pops Concert	10:15 Recorded Music	2:00 Winter Holiday	7:30 Georges La Fleche
7:45 Glen Bjarnason	10:30 Kindergarden of the Air	2:30 CBC News	8:00 CBC News, News R'ndup
7:55 Family Worship	10:45 Morning Devotions	2:33 Trans-Canada Matinee	8:20 Post-News Talk
8:00 News, Direct Report, Weather	10:55 CBX Reporter	3:30 Traditions in Music	8:30 Farm Radio Forum
8:10 Pops Concert	10:59 Time Signal	4:00 Alberta Almanac	9:00 Project '59
8:30 News	11:00 Morning Comment	5:30 The Enchanted Hills	10:00 Vancouver Theatre
	11:10 For Consumers	5:45 Fall Festival	10:30 Distinguished Artists
	11:15 The Happy Gang	6:00 CBC News, Byline, W'ther	11:00 CBC News, Weather
	11:45 Woman in My House	6:20 World of Sports	11:15 Glen's Den
	12:00 News, Weather		

Tuesday, Dec. 16

6:45-2:00 Same as Monday, except:	2:30 CBC News	6:30 Chamber Music	8:30 Anthology
9:00 Footloose	2:33 Trans-Canada Matinee	7:00 Rawhide	9:00 Nimmons 'n Nine
9:30 Directed by Dirk	3:30 Traditions in Music	7:15 Roving Reporter	9:30 Leicester Square
1:00 The Stars Oblige	4:00 Alberta Almanac	7:25 CBC Tonight	10:00 Drama in Sound
1:30 Premiere on the Air	5:30 The Enchanted Hills	7:30 University Talk	10:30 University of the Air
2:00 Winter Holiday	5:45 Fall Festival	7:45 Song Album	11:00 CBC News, Weather
	6:00 CBC News, Byline, W'ther	8:00 CBC News, News R'ndup	11:15 Chicho Valle
	6:20 World of Sport	8:20 Post-News Talk	11:30 Nocturne

Wednesday, Dec. 17

6:45-2:00 Same as Monday, except:	2:00 Winter Holiday	6:00 CBC News, Byline, W'ther	7:45 Recital
9:00 Fighting Words	2:30 CBC News	6:20 World of Sports	8:00 CBC News
9:30 Appointment with Agostini	2:33 Trans-Canada Matinee	6:30 Sweet 'n Swinging	8:15 Introduction
1:00 Meet Mr. Morrow	3:30 Traditions in Music	7:00 Rawhide	8:25 Talk
1:30 Concerto	4:00 Alberta Almanac	7:15 Roving Reporter	8:45 The Messiah
	5:30 The Enchanted Hills	7:25 CBC Tonight	11:45 CBC News, Weather
	5:45 Fall Festival	7:30 Prairie Talk	

Thursday, Dec. 18

6:45-2:00 Same as Monday, except:	2:00 Winter Holiday	6:20 World of Sport	8:20 Post-News Talk
9:00 In Reply	2:30 CBC News	6:30 Prairie Concert	8:30 Citizens' Forum
9:15 Speaker's Choice	2:33 Trans-Canada Matinee	7:00 Rawhide	9:15 Vancouver Chamber Or.
9:30 Music from Montreal	3:30 Traditions in Music	7:15 Roving Reporter	10:00 Halifax Theatre
1:00 Music by McMullin	4:00 Alberta Almanac	7:25 CBC Tonight	10:30 Eventide
1:30 Marine Investigator	5:30 The Enchanted Hills	7:30 Sweet 'n Sour	11:00 CBC News, Weather
	5:45 Fall Festival	8:00 CBC News, News R'ndup	11:15 Glen's Den
	6:00 CBC News, Byline, W'ther		

Friday, Dec. 19

6:45-2:00 Same as Monday, except:	2:00 National School Broadcast	6:20 World of Sport	8:20 Post-News Talk
9:00 University of the Air	2:30 CBC News	6:30 Points West	8:30 Now I Ask You
9:30 Operetta Highlights	2:33 Trans-Canada Matinee	7:00 Rawhide	9:00 Songs of My People
1:00 Day Dreaming	3:30 Traditions in Music	7:15 Roving Reporter	9:30 CBC Concert Hall
1:30 Ottawa Concert	4:00 Alberta Almanac	7:25 CBC Tonight	10:00 Curious Canadiana
	5:30 The Enchanted Hills	7:30 The Four Gentlemen	10:30 Nathan Cohen Interviews
	5:45 Fall Festival	7:45 Gerald Rutledge	11:00 CBC News, Weather
	6:00 CBC News, Byline, W'ther	8:00 CBC News, News R'ndup	11:15 Northern Messenger

Saturday, Dec. 20

6:45 Sign On, CBC News (Winnipeg)	8:33 Pops Concert	11:15 CBC News, Weather	6:00 Prairie Sports Final
7:07 Weather, Pops Concert	8:45 Children's Magazine	11:30 Traditional Echoes	6:25 CBC News
7:30 CBC News (Winnipeg)	9:15 Sports College	12:00 Metropolitan Opera	6:30 N.H.L. Hockey
7:33 Pops Concert	9:30 CBC Farm Club	3:30 Jazz for Saturday	8:30 CBC News
7:45 Glen Bjarnason (Sports)	9:45 Alberta Memos	4:00 News, Weather	8:35 New York Philharmonic
7:55 Family Worship	10:00 BBC News	4:15 Speaker's Choice	10:00 Polka Party
8:00 CBC News (Winnipeg)	10:15 Morning Devotions	4:30 This Week	10:30 Ca C'est Montreal
8:10 Weather, Pops Concert	10:25 CBX Reporter	4:45 Jose Poneira Show	10:55 Interlude
8:30 News (Winnipeg)	10:30 World Church News	5:00 Don Messer	11:00 CBC News (Vancouver)
	10:45 Kerry Wood	5:30 Stu Davis	11:10 Weather
	10:59 Time Signal	5:45 U.N. on the Record	11:15 Saturday Hoedown
	11:00 CBC Stamp Club		

Music Notes

(Radio—Week of December 14-20)

SUNDAY

Chamber Music

The Pratz Trio — violinist Albert Pratz, pianist Leo Barkin and 'cellist Isaac Mamnot. From Toronto.

Piano Trio in G Minor.....Smetana
W-10:30 a.m. K-1:30 p.m. X-1:30 p.m.

T.S.O. Pop Concert

Toronto Symphony Orchestra conducted by Ernesto Barбини, with soprano Anne Stephenson, and tenor Alan Crofoot.

Overture, Secret of Suzanne.....Wolf-Ferrari
Finale, Octet in E Flat.....Mendelssohn
Tenor aria from Andrea Chenier.....Giordano
Soprano aria from Turandot.....Puccini
Excerpts, Arlesienne Suite No. 2.....Bizet
Duet from Act 1, Otello.....Verdi
Overture, Tannhaeuser.....Wagner
W-2:00 p.m. K-3:00 p.m. X-3:00 p.m.

Music Diary

A talk on Ravel by Dr. Rollo Myers of London, England. From Vancouver.

W-6:00 p.m. K-11:30 p.m. X-11:30 p.m.

Serenade

Conducted by Eric Wild, with mezzo-soprano Florence Faiers and pianist Mitchell Parks. Lawrence Taylor, producer. From Winnipeg.

Ma Charmante.....Waldeufel
I Dream Too Much.....Kern
Jota Navarra.....Sarasate
Impromptu.....Rachmaninoff
Stillienne.....Faure
Eriskay Love Lilt.....Kennedy-Fraser
Prelude from "Eva".....Massenet
W-7:00 p.m. K-6:00 p.m. X-6:00 p.m.

CBC Symphony

Conducted by Jean Beaudet, with pianist Allan Blumenthal. From Toronto.

Overture, Russian and Ludmilla.....Glinka
Concerto No. 2 in C Minor.....Rachmaninoff
Symphony No. 4.....Sibelius
W-7:30 p.m. K-6:30 p.m. X-6:30 p.m.

Sunday Choral

Hymns and anthems conducted by Filmer Hubble. From Winnipeg. (Numbers refer to the Anglican Hymn Book).

Zion's King Shall Reign (287).....Haydn
Christmas Song.....Herzogenberg
And the Glory of the Lord.....Handel
Thy Kingdom Come (73).....
Come I Pray Thee.....W. H. Anderson
Te Deum.....C. V. Stanford
On Jordan's Bank (67).....
O Come, O Come Emmanuel.....arr. Willan
W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

Vancouver Symphony Orchestra

Conducted by Irwin Hoffman, with violinist Esther Glazer, pianist Irene Rosenberg, and 'cellist Ernst Friedlander.

Concerto for violin, piano and 'cello.....Beethoven
Concerto in F Minor.....Bach
Poeme for violin and orchestra.....Chausson
W-11:00 p.m. K-9:00 p.m. X-9:00 p.m.

MONDAY

Little Symphonies

Conducted by Roland Leduc, with pianist Carlina Carr. From Montreal.

Piano Concerto in G.....Ravel
W-10:30 a.m. K-9:30 a.m. X-9:30 a.m.

Halifax Concert

Halifax Symphony Orchestra conducted by Leo Mueller, with soprano Tomiko Kanazawa.

Japanese Folk Songs.....arr. Hershy Kay
Knoxville 1915.....Samuel Barber
W-2:30 p.m. K-1:30 p.m. X-1:30 p.m.

Distinguished Artists

Dutch 'cellist Francoise Vetter, with pianist Charles Reiner. From Montreal.

Sonata in D Minor.....Willem de Fesch
Sonata.....Hendrik Andriessen
W-9:30 p.m. K-10:30 p.m. X-10:30 p.m.

Recital in Miniature

Ada Bronstein, pianist. Lawrence Taylor, producer. From Winnipeg.

Sonata No. 4.....Arne
Tocata.....Khatchaturian
W-7:15 p.m.

Parade of Choirs

Winnipeg Ladies Choir conducted by Filmer Hubble. Tom Taylor, producer.

Our Brother Is Born.....Harry Farjeon
The Coventry Carol.....arr. M. Shaw
The Flowering Manger.....Percy Buck
Mary.....W. H. Anderson
Joys Seven.....arr. Imgen Holst
A Virgin Most Pure.....arr. Imgen Holst
Mater Ora Fillum.....W. H. Bell
Rise Up Shepherd an' Foller.....arr. Roy Ringwald
In the Town.....arr. M. Shaw
Christmas Song.....arr. G. Holst
W-7:30 p.m. K-11:15 p.m. X-6:30 p.m.

TUESDAY

Directed by Dirk

Orchestra conducted by Dirk Keetbaas, with soprano Kathleen Brown. From Winnipeg.

The Lincolnshire Poacher.....Richardson
Phil the Fluter's Ball.....French-Hartley
Marianina.....Dexter
Gaiety.....F. Schmitt
Tango of the Night.....Payan-Hartley
Las Vegas Lady.....C. Richardson
Westering Home.....H. Robertson
I Wonder As I Wander.....arr. Niles
Mountains of Mourne.....arr. Hartley
W-10:30 a.m. K-9:30 a.m. X-9:30 a.m.

Chamber Music

Robin and Winnifred Wood, duopianists. Tom Taylor, producer. From Winnipeg.

Variations on a Theme of Haydn.....Brahms
Duettino Concertante after Mozart.....Busoni
Study in Canon Form No. 5.....Schumann arr. Ley
W-7:30 p.m. K-6:30 p.m. X-6:30 p.m.

Song Album

Sara Udow, soprano, with Anna Hovey, piano accompanist. Lawrence Taylor, producer. From Winnipeg.
Beyn n'har p'rat.....Wienberg
Nacht un Regn.....Hans Krieg
Dodi li.....N. Hen arr. Neuberger
Haneros Halolu.....Z. Zilberts
Benediction.....Z. Zilberts
W-8:15 p.m. K-7:45 p.m. X-7:45 p.m.

Montreal Symphony Orchestra

A Debussy concert, including "Iberia" and "La Mer," conducted by Pierre Monteux.

Dominion Network stations—9:00 p.m. in Man., Sask. and Alta.
French Network stations—7:30 p.m. in Man., 9:00 p.m. in Sask. and Alta.



CARLINA CARR
Calgary pianist, is soloist on "Little Symphonies" Monday morning.

WEDNESDAY

Concerto

Orchestra conducted by Geoffrey Waddington, with violinist Walter Prystawski. From Toronto.

Violin Concerto in A Major, K. 219.....Mozart
W-2:30 p.m. K-1:30 p.m. X-1:30 p.m.

The Messiah

Handel's "Messiah," performed by the Toronto Symphony Orchestra and Mendelssohn Choir directed by Frederick Sylvester, with soloists Lois Marshall, Irene Byatt, Robert Reid and James Whicher. From Toronto.
W-8:00 p.m. K-8:45 p.m. X-8:45 p.m.

THURSDAY

Vancouver Chamber Orchestra

Conducted by Gerald Bales.
The Birds.....Ottorino Respighi
Siesta.....William Walton
Overture, Cupid and Psyche.....Paul Hindemith
Two Sketches for Small Orchestra.....Eugene Hill
W-10:30 p.m. K-9:15 p.m. X-9:15 p.m.

FRIDAY

Ottawa Concert

Ottawa Philharmonic Orchestra conducted by Thomas Meyer.
Symphony No. 5 (Reformation).....Mendelssohn
W-2:30 p.m. K-1:30 p.m. X-1:30 p.m.

CBC Concert Hall

The Elizabethan Singers of Stratford directed by Gordon Scott. From Toronto.

Advent and Christmas carols including: Salutation Carol; My Dancing Day; In Praise of Christmas; The Holly and the Ivy; Quelle est cette odeur agreable? Un flambeau, Jeannette, Isabella.
So, Brother, and D'ou viens-tu?.....arr. Godfrey Ridout
The Cherry Tree Carol, and King Herod and the Cock.....arr. Louis Applebaum
W-10:30 p.m. K-9:30 p.m. X-9:30 p.m.

SATURDAY

Metropolitan Opera

"Otello" by Verdi, conducted by Fausto Cleva.

Otello.....tenor Mario Del Monaco
Desdemona.....soprano Renata Tebaldi
Iago.....baritone Leonard Warren
Emilia.....mezzo-soprano Martha Lipton
Cassio.....tenor Paul Franke
W-1:00 p.m. K-12:00 noon X-12:00 noon

Radio Talks

(Week of Dec. 14-20)

SUNDAY

Critically Speaking

Books to be reviewed include A. R. M. Lower's "Canadians in the Making" (reviewed by Kenneth McNaught), Farley Mowat's "The Grey Seas Under" (Nicholas Monsarrat), Joseph Barber's "Good Fences Make Good Neighbours" (Blair Fraser). Clyde Gilmour reviews new films.

W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

Ask the Weatherman

Talks about the weather by Rube Hornstein of the Dominion Public Weather Office, Halifax. This week—Climatic Change by Earth Processes, analyses of theories that explain climatic change by reference to events on earth, such as volcanic explosions, vast forest fires, the building of mountains, and the shift in location of the poles.

W-5:35 p.m. K-4:35 p.m. X-4:35 p.m.

Postmark U.K.

Following Sam Pollock's "News from Home," Arthur Bush visits Burgess Hill Progressive School, an unorthodox institution of learning. This program will be heard today instead of Dec. 7 as announced in last week's Times.

W-6:30 p.m. K-1:00 p.m. X-1:00 p.m.

Weekend Review

An analysis of the week's news by B. T. Richardson.

W-9:10 p.m. K-8:10 p.m. X-8:10 p.m.

Voices of the Past

This week, John Betjeman, Sir Desmond McCarthy, Somerset Maugham, and V. Sackville-West will be heard reading passages from their own works. They will be introduced by David Lloyd James.

K-11:15 p.m. X-11:15 p.m.

MONDAY

Voices of the Past

See Sunday note, above.
W-7:00 p.m.

Post-News Talk

"Ghana People." Kenneth Lines, a newspaperman in West Africa, describes Victoria Quay, an illiterate business woman who set up a canning factory.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

TUESDAY

Radio's literary magazine. This week—New Writers Abroad: John Osborne—a talk by Philip Hope-Wallace; Raoul Engel interviews American poetry publisher Jonathan Williams.

W-8:30 p.m. K-8:30 p.m. X-8:30 p.m.

Post-News Talk

"Ghana People." Kenneth Lines tells about Nana Kofi Atta, an elderly chief with a modern view of his people.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

University of the Air

"An Introduction to Economics" by Dr. Donald E. Armstrong, professor of economics at McGill University. This week—"Is the Consumer Boss?"

W-9:30 p.m. K-10:30 p.m. X-10:30 p.m.

WEDNESDAY

Talk

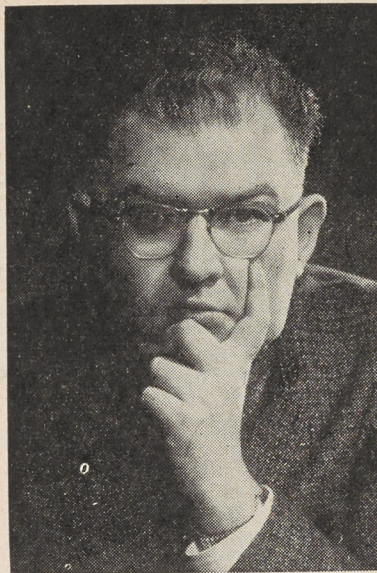
A talk by Adelina de Lara, 86-year-old pianist and friend of Brahms, Clara Schumann, Dvorak and Grieg.

W-7:40 p.m. K-8:25 p.m. X-8:25 p.m.

THURSDAY

Citizens' Forum

Panel discussion—"Unemployment: is there a lasting solution?" the last of a series of three programs on unemployment. Panel: George Gathercole, Provincial Economist, Ontario; Warren Main,



NATHAN COHEN
conducts another "literary interview" this Friday (see note below).

School of Business Administration, University of Toronto; Anthony Hampson, Burns Brothers and Denton Ltd.; Harry Walsglass, Canadian Research Director, United Steel Workers of America; Douglas Hartle, Department of Economics and Political Science, University of Toronto; Dalton Robertson, Assistant Investment Editor, Financial Post. Chairman: Gordon Hawkins, Canadian Association for Adult Education.

W-8:15 p.m. K-8:30 p.m. X-8:30 p.m.

FRIDAY

Post-News Talk

"Mexico from the South." Gladys Delmas of Argentina compares progress in Mexico with that in other Latin American countries.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

Nathan Cohen Interviews

Nathan Cohen interviews theatrical and literary personalities in England. This week—Alan Pryce-Jones, editor of the Times Literary Supplement and author of a number of books and poetry.

W-9:30 p.m. K-10:30 p.m. X-10:30 p.m.

CLOSE-UP RECALLS DIEPPE

(Continued from page 10)

the Royal Regiment of Canada. He was captured, escaped, was taken prisoner again.

Others to appear on *Close-Up* are Bill McLennan and Jim Richards, both of Toronto, also of the Royals; Marcel Lambert of Edmonton, a tank officer; newspaperman Ross Munroe and policeman Gib Renwick, both of Vancouver; and Pierre Dubuc of Montreal who, on grounds of military secrecy, once declined to answer a question put to him by King George VI.

Radio Drama

(Week of Dec. 14-20)

SUNDAY

In His Service

Religious drama series from Montreal. "People in Darkness," by Kay Baxter, the second in a cycle of Christmas plays entitled "The Coming of the Lord."

W-12:30 p.m. K-11:30 a.m. X-11:30 a.m.

CBC Stage

"A Short Exegesis of Parkinson's Law," by Tommy Tweed. From Toronto.

W-10:00 p.m. K-10:00 p.m. X-10:00 p.m.

MONDAY

Farm Forum

"Equality for Women," a dramatized story of a rural community, by James Bannerman.

W-8:30 p.m. K-8:30 p.m. X-8:30 p.m.

MONDAY TO FRIDAY

The Enchanted Hills

Children's series by Mary Grannan. Monday—Two children meet the man in the moon. Tuesday—Two children go off to the hills and find a toy-maker. Wednesday—Two children visit a small kingdom. Friday—Two children visit a circus and find a singing elephant.

W-5:45 p.m. K-5:30 p.m. X-5:30 p.m.

THURSDAY

Halifax Theatre

"Hector and the Pledge" by A. H. Matheson, starring David Murray. Music composed and conducted by Gordon Macpherson.

W-10:00 p.m. K-10:00 p.m. X-10:00 p.m.

School Broadcast

Week of Dec. 14-20

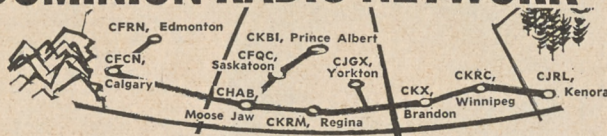
A special broadcast of Christmas music will be heard Friday, December 19 in the National School Broadcast series (CBW-3:00 p.m.; CBK-CBX 2:00 p.m.). It will consist of carols sung by a sixty-voice choir under the direction of R. F. Mugford, Supervisor of Music in Queen Charlotte High School, Charlottetown, P.E.I.

O Come All Ye Faithful	18th Century Carol
Silent Night	Franz Gruber, 1818
Good Christian Men, Rejoice	14th Century German
The First Noel	17th Century English
What Child Is This?	English traditional
See Amid the Winter's Snow	Sir John Goss
When the Crimson Snow	
Descended	Old French Carol
Joy to the World	Handel
Deck the Halls	English traditional
A Lovely Babe Was Born	
Long Ago	Ancient Flemish
O Little One Sweet	Samuel Scheidt, 1650
Let Carols Ring	Swedish Folk Melody

Are you aware that a unit of feminine beauty has been defined? It is the millihelen. You see, Helen of Troy was so overwhelmingly beautiful that her face, as the poet reminds us, launched 1,000 ships. Therefore a woman whose beauty can launch one ship—and you will agree that even that is quite something—must be a thousand times less lovely than Helen, so that her beauty index is one millihelen. In this way it is possible to assess the beauty of any woman . . . —N. T. Gridman on CBC radio.

cbc

DOMINION RADIO NETWORK



The CBC Dominion Network is a chain of radio stations to which the CBC makes available a variety of programs each day. Only one of the stations—CJBC in Toronto—is CBC-owned and carries all the programs. The following programs are available to Dominion Network stations in the prairies. Only those marked with an asterisk (*) are carried by all stations; the others may be dropped due to local commitments. The stations themselves will be pleased to inform listeners which programs they carry.

Manitoba

SUNDAY

- 3:30 Church of the Air*
- 4:00 Cuckoo Clock House*
- 5:00 Music from the Films
- 5:35 Continental Carousel
- 6:00 The Claverings
- 6:30 Pat's Music Room
- 8:30 Stardust*
- 9:00 Bod's Scrapbook
- 9:30 Hawaii Calls

MONDAY

- 11:45 One Man's Family
- 8:00 Assignment, Part I*
- 8:30 Assignment, Part II

TUESDAY

- 11:45 One Man's Family
- 8:00 Assignment, Part I*
- 8:30 Assignment, Part II
- 9:00 Montreal Symphony Orchestra
- 10:30 Fighting Words*

WEDNESDAY

- 11:45 One Man's Family
- 8:00 Assignment, Part I*
- 8:30 Assignment, Part II
- 9:45 Provincial Affairs*

THURSDAY

- 11:45 One Man's Family
- 8:00 Assignment, Part I*
- 8:30 Assignment, Part II
- 10:00 Court of Opinion
- 10:30 Cross Section*

FRIDAY

- 11:45 One Man's Family
- 8:00 Assignment, Part I*
- 8:30 Assignment, Part II
- 9:00 Cavalcade of Sports

SATURDAY

- 6:00 Ted Heath's Orchestra
- 6:30 Speaking of Music
- 7:00 A Case for Dr. Morelle
- 7:30 Memory Music Hall
- 8:30 Rhythm Pals
- 9:00 Brant Inn Orchestra
- 9:30 Don Warner's Orchestra

Sask. and Alta.

SUNDAY

- 2:30 Church of the Air*
- 3:00 Cuckoo Clock House*
- 4:00 Music from the Films*
- 4:35 Continental Carousel
- 5:00 The Claverings
- 5:30 Pat's Music Room
- 8:00 Bod's Scrapbook
- 8:30 Hawaii Calls
- 10:30 Stardust*

MONDAY

- 10:45 One Man's Family
- 8:00 Assignment, Part I*
- 8:30 Assignment, Part II
- 10:30 The Big Still

TUESDAY

- 10:45 One Man's Family
- 8:00 Assignment, Part I*
- 8:30 Assignment, Part II
- 9:00 Montreal Symphony Orchestra
- 10:30 Fighting Words*

WEDNESDAY

- 10:45 One Man's Family
- 8:00 Assignment, Part I*
- 8:30 Assignment, Part II
- 9:45 Provincial Affairs*

THURSDAY

- 10:45 One Man's Family
- 8:00 Assignment, Part I*
- 8:30 Assignment, Part II
- 9:00 Court of Opinion
- 10:30 Cross Section*

FRIDAY

- 10:45 One Man's Family
- 8:00 Cavalcade of Sports
- 9:00 Assignment, Part I*
- 9:30 Assignment, Part II

SATURDAY

- 5:00 Ted Heath's Orchestra
- 5:30 Speaking of Music
- 6:00 A Case for Dr. Morelle
- 6:30 Memory Music Hall
- 7:30 Rhythm Pals
- 8:00 Brant Inn Orchestra
- 8:30 Don Warner's Orchestra

PROGRAM DETAILS

SUNDAY

Church of the Air

Advent series — Rev. John D. Gil-mour, St. John the Evangelist Church, Hamilton, Ontario.

Cuckoo Clock House

BBC-transcribed series with host Charles Winter telling famous stories for children.

Music From the Films

Excerpts from sound tracks, and interviews with composers, with Ger-ald Pratley. From Toronto.

Continental Carousel

Recordings introduced by Walter Kanitz.

Pat's Music Room

Records chosen and introduced by Pat Patterson. From Toronto.

Stardust

Music from Toronto, with violinist Albert Pratz, guitarist Stan Wilson, pianist Leo Barkin and soprano Esther Gahn.

Bod's Scrapbook

Music, poetry and philosophy with Maurice Bodington. From Toronto.

Hawaii Calls

Recorded program from Toronto.

MONDAY TO FRIDAY

One Man's Family

Serial drama from the NBC net-work.

Assignment

Music, news, weather reports, sports stories, interviews, actuality broadcasts, and special features with Bill McNeil and Maria Barrett.

This week — Allan Anderson inter-views Ellen Fairclough, and Hugh Thomson of the Toronto Star inter-views Andre Kostelanetz.

MONDAY

The Big Still

Detective serial drama by Roderick Wilkinson, set in Scotland. (BBC transcription).

TUESDAY

Montreal Symphony Orchestra

See note—Music column, page 26.

Fighting Words

Rebroadcast of Sunday's television panel quiz, with moderator Nathan Cohen and guests. From Toronto.

WEDNESDAY

Provincial Affairs

Free-time political broadcast. This week—a speaker for the CCF party. From Winnipeg.

THURSDAY

Court of Opinion

Panel discussion from Toronto, with Neil Leroy, Pierre Berton, Jacqueline Rosenfeld, Lister Sinclair and Dofy Skaith.

Cross Section

This week — "West Indies Domes-tics."

FRIDAY

Cavalcade of Sports

Boxing from the U.S. (Same fight as on TV).

SATURDAY

Ted Heath's Orchestra

Dance music from Britain.

Speaking of Music

With Dr. Leslie Bell.

A Case for Doctor Morelle

BBC mystery serial by Ernest Dud-ley, starring Cecil Parker and Sheila Sim.

The Rhythm Pals

Western music from Toronto.

Memory Music Hall

With host Gerald Peters.

Brant Inn Orchestra

From Burlington, Ontario.

Don Warner Orchestra

Dance music from Montreal.

Not Necessarily for Eggheads

*An examination of CBC Wednesday Night,
its programs and its audience*

By JAMES BANNERMAN

I've been introducing CBC Wednesday Night, week in and week out the year round, for more than eight years. Somewhat naturally the program has become a part of my life; but there are times when I wish this wasn't quite so evident to other people—or at least that they didn't identify me quite so closely with the notion of it that many of them have.

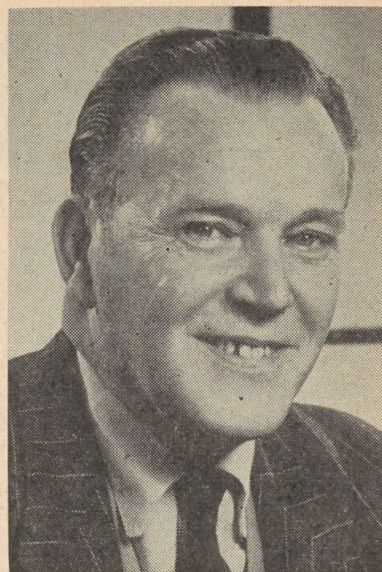
From things that have been said to me, and still more from letters I get, it appears that there's a widespread feeling that CBC Wednesday Night is meant for the exclusive benefit of eggheads of the most advanced kind, and that I myself as the introducer of it must be a super-egghead. This doesn't trouble me on my own account as much as it used to, but it troubles me more than ever where the program is concerned, because it's completely wrong.

CBC Wednesday Night is intended to appeal to people who are serious, though not necessarily solemn, about music and plays and ideas. Those who are responsible for choosing the broadcasts on it (I, by the way, have no say in the matter) have a well-founded respect for the intelligence and taste of the general public, and make their choices accordingly. There's nothing wrong with being an egghead, and indeed eggheads are beginning to be regarded as useful and important, and in the United States at any rate to be officially encouraged. On the other hand there's nothing wrong with not being an egghead, and nothing to prevent persons who aren't in the least eggheads from having lively minds and discriminating taste. This is a thing I've always believed; but if I hadn't, the experience of introducing CBC Wednesday Night would have taught me not to doubt it.

For instance, plumbers and steamfitters are apt to be thought of as a group of men who aren't particularly interested in serious music. This may have been partly true in the days before radio and

record players, and there may still be a little truth in it. But once when I'd spoken slightly of Liszt's music one Wednesday Night, a plumber reproved me for it with some heat, and made his points with evident knowledge. Although he didn't overcome my obstinate prejudice, it didn't surprise me that he argued so skillfully; but it would have surprised a fortunately small number of the people who write to me about the program, and who seem to feel that listening to it is somehow a socially elegant and distinguished thing to do. There appear to be more of these snobs since television came to Canada than there were before, which I suppose can be explained by the curious theory that nothing really popular is worthy of a superior person's notice.

At this point I must say that I have no reason to expect CBC Wednesday Night to cause these superior persons to avoid it on the ground that it has become really popular. On the contrary, I don't think it's *popular* now, or that it ever will be. I don't think that matters. The program exists for those who like the kind of things that are broadcast on it, which are often things that aren't broadcast anywhere else. And although such listeners are an immensely varied lot, to be found at every imaginable economic and occupational level, there are probably never a very great many of them at any given time. In my opinion this is quite simply a fact of life, and it pleases me to see that the people who plan and control Wednesday Night appear to be of the same



JAMES BANNERMAN
Super Egghead?

opinion. Now and again in the past there have been broadcasts on it which I suspect were intended as bids for popularity in the usual sense of the word. And if the letters I get, which are few, are anything to go by, most broadcasts of that sort have been mistakes in judgment. CBC Wednesday Night has a reputation which has nothing to do with the size of its audience, and which is cherished by that audience. On the whole it lives up to it, and I hope it will go on doing so without compromise.

A former cabinet minister once said to me, in an oddly apologetic tone of voice, that he was afraid the program—and my introductions to it—were too esoteric for him, and that he didn't listen. He was startled when I told him cheerfully that I could think of no reason why he should. I couldn't, though; and I can't think of any reason why anyone should unless they're interested. Wednesday Night does its best to offer pleasure to the spirit and the senses and stimulation to the mind, and its best can be very good. But it only offers. In an age of increasingly subtle pressure to take this or do that, such an attitude has a certain lonely dignity.



6:45-8:45 a.m.—MORNING MUSIC

CBW

MANITOBA
990 Kc.

"Morning Concert"
with
Gren Marsh

CBK

SASKATCHEWAN
540 Kc.

"Strictly from Unger"
with
Walter Unger

CBX

ALBERTA, 1010 Kc.

CBXA
EDMONTON, 740 Kc.
"Pops Concert"
with
Ken Dunstan

These programs also include the following features:

CBW

7:00-08 News, Weather
Marine Forecast, Farm
Bulletin Board
7:30-40 News, Weather
7:40-45 Family Worship
7:45-8:00 Pianofare or
(Wednesdays) Songs
For You
8:00-08 News, Direct Re-
port, Weather, Live-
stock Report
8:08-15 Sports Parade
(Bob Moir)
8:30-33 News

CBK

7:00-10 News, Direct Re-
port, Weather, Live-
stock Report
7:30-33 News
7:45-55 Glen Bjarnason
(sports)
7:55-8:00 Family Worship
8:00-10 News, Direct Re-
port, Weather
8:30-33 News

CBX

7:00-10 News, Direct
Report, Weather
7:30-33 News
7:45-55 Glen Bjarnason
(sports)
7:55-8:00 Family Worship
8:00-10 News, Direct
Report, Weather
8:30-33 News

8:45

W—Morning Concert
K, X—Morning Concert

8:55

W—CBW Reporter

9:00

W—News, Direct Report, Weather
K, X—TALKS AND QUIZZES

Monday—Now I Ask You
Panel quiz with J. B. McGeachy, (mod-
erator), James Bannerman, Morley
Callaghan, Ralph Allen and guests.

Tuesday—Footloose
Tape recorded travelogues. This week
—with Barbara Wace in Albania.

Wednesday—Fighting Words
Panel discussion with moderator
Nathan Cohen.

Thursday—In Reply
J. Frank Willis answers listeners' ques-
tions about the CBC, its programs,
and its policies.

Thursday—Speakers' Choice
Rebroadcast of last Saturday's talk.

Friday—University of the Air
An interpretation of China.

9:15

W—Kindergarten of the Air

9:30

W—News

K, X—LIVE MUSICAL PROGRAMS

Monday—Little Symphonies
Orchestra conducted by Roland Leduc.
From Montreal.

Tuesday—Directed by Dirk
Light music conducted by Dirk Keet-
baas with songs by Kay Brown.

**Wednesday—Appointment with
Agostini**
Lucio Agostini conducts his own styl-
ings. From Toronto.

Thursday—Music from Montreal
Neil Chotem arrangements conducted
by the composer.

Friday—Operetta Highlights
With Samuel Hersenhoren and his or-
chestra. From Toronto.

9:33

W—Morning Devotions
This week—Rev. Canon F. J. Boyd, St.
Aiden's Anglican Church.

9:45

W—Morning Comment
(Doris Dickson.)

9:55

W—For Consumers
With Ruth Harding.

10:00

W—TALKS AND QUIZZES

Monday—Now I Ask You

Tuesday—Footloose

Wednesday—Fighting Words

Thursday—In Reply (10:00)
Speaker's Choice (10:15)

Friday—University of the Air
K, X—BBC News

10:15

K, X—Recorded Music

10:30

W—LIVE MUSICAL PROGRAMS

Monday—Little Symphonies

Tuesday—Directed by Dirk

**Wednesday—Appointment with
Agostini**

Thursday—Music from Montreal

Friday—Operetta Highlights
K, X—Kindergarten of the Air

10:45

K, X—Morning Devotions

CBK—Rev. J. K. Rodine, Ebenezer
Baptist Church, Saskatoon.

CBX—Rev. Thomas Maxwell, Church
of the Good Shepherd (Anglican).
From Edmonton.

10:55

K—CBK Reporter
X—CBX Reporter

11:00

W—BBC News

K—Morning Comment

Jean Hinds.

X—Morning Comment

Peggy MacFarlane.

11:10

K, X—For Consumers

11:15

W—Recorded Music

K, X—The Happy Gang

11:30

W—Manitoba Memos

11:45

K, X—Woman in My House

12:00

W—News

Followed at 12:03 by messages, marine
forecast, road report and March Past.

K, X—News, Weather

12:15

W—Manitoba Farm Broadcast

K—Saskatchewan Farm Broadcast

X—Alberta Farm Broadcast

12:45

W—Woman in My House

K, X—Western Rhythms

1:00

W—News, Weather

K, X—LIVE MUSICAL PROGRAMS

Monday—Music 201

Vancouver jazz groups.

Tuesday—The Stars Oblige

Canada's favourite radio and TV stars
perform selections requested by their
listeners.

Wednesday—Meet Mr. Morrow
Music from Montreal with the Art
Morrow orchestra.

Thursday—Music by McMullin
Light music arranged and conducted
by Bob McMullin. From Winnipeg.

Friday—Day Dreaming
With the Armadale Chorus and orches-
tra. From Halifax.

1:15

W—The Happy Gang

1:30

K, X—MUSIC AND DRAMA

Monday—Halifax Concert

Tuesday—Premiere on the Air

Wednesday—Concerto

Thursday—Marine Investigator

Friday—Ottawa Concert

1:45

W—Western Rhythms

Women's Interests

This week, *Trans-Canada Matinee* begins a new book. It's "An English Year," in which Nan Fairbrother sketches her life with her two children in an old Georgian House near London, during the war. Mrs. Fairbrother reflects on the passage of time, the march of the seasons, the various festivals of the year, and on her own struggle to keep alive her interest in non-housekeeping matters, from art to music to history. The book was adapted for radio by Doris Mosdell and will be read by Diana Goldrick of Vancouver.

Talks from the Prairies this week include a baleful glance at this year's fashions by June Sheppard of Edmonton; and the story of one of the first performances in Canada of the stirring drama, "The Diary of Ann Frank," told by Jean Hinds of Regina.

Complete details on *Trans-Canada Matinee* follow:

MONDAY

Trans-Canada Matinee

"Female Fashions vs. Feminine Figures"—June Sheppard of Edmonton casts a baleful glance at this year's fashions, taking the view that it's high time designers faced the fact that women come in assorted sizes. She believes that women are victims of a conspiracy conceived by women haters. "Magic Carpet"—Edna May interviews Michael Kalman of Toronto whose business is oriental rugs as lavish and luxurious as those which graced the palaces of the sultans of old. Recently he had a showing of his collection at the Royal Ontario Museum. "The Next 100 Years in B.C."—with B.C. reaching the end of its first centennial year, Renate Kay Wilson of Vancouver does a little speculating on the shape of things to come. News commentary—Anne Francis (Ottawa); Music—baritone Harry Mossfield (Toronto); Reading—"An English Year" by Nan Fairbrother, read by Diana Goldrick of Vancouver.

TUESDAY

Trans-Canada Matinee

"What's New in B.C.?"—Grace Shaw of Vancouver describes the Center City Mission Ranch, a 44-acre farm for homeless boys recently opened at Haney, B.C. The project is aimed at taking boys from the skidrow area and giving them a chance to gain self-confidence, work hard, and earn self-respect. "Matinee Quiz" (Toronto); News commentary—Mattie Rotenberg (Toronto); Music—contralto Dorothy Hamilton (Toronto); Reading.

WEDNESDAY

Trans-Canada Matinee

"A Story of Old Spectacles"—Eileen McGhie of Vancouver tells how the Sir Charles Tupper Chapter of the I.O.D.E. raised money by collecting old spectacles. "The One I Didn't Marry"—four personalities from the British theatre

do some reminiscing about what might have been. Regina Presents "The Diary of Ann Frank"—The Regina Branch of the Council of Jewish Women has sponsored one of the first performances in Canada of the stirring drama. "The Diary of Ann Frank." Jean Hinds of Regina tells the story and talks to the director and members of the cast. News commentary—Anne Francis (Ottawa); Music—baritone Harry Mossfield (Toronto); Reading.

THURSDAY

Trans-Canada Matinee

"Mariluz"—Adelle Rostocky of Toronto tells the story of Mariluz, a Spanish girl who broke through the traditional taboos which bar Spanish women from working outside the home. She met Mariluz while teaching English at a Spanish school. "School for Parents"—in the concluding broadcast in this series, Dr. S. R. Laycock discusses another skill for living—the skill of leading a balanced life. He suggests two ways in which parents can help children to balance their lives. Ruth Harding (Toronto); News commentary—Mattie Rotenberg (Toronto); Music—contralto Dorothy Hamilton (Toronto); Reading.

FRIDAY

Trans-Canada Matinee

"At the U.N."—Kathleen Teltsch (New York); "At the Movies"—movie reviewer Doris Mosdell suggests some movies that the whole family will enjoy during the Christmas holidays (Toronto). "China Revisited"—in the second of three broadcasts, Edward Joliffe of Toronto tells about the amazing strides made in the status of Chinese women in the past thirty years. Mr. Joliffe revisited China recently with a group of four other Canadian barristers as guests of the Chinese Bar Association. News commentary—Anne Francis (Ottawa); Music—baritone Harry Mossfield (Toronto); Reading.

Light Music From Winnipeg

With music as with porridge, some like it hot, but some can take it—and like it—any way. One of these is Norman Sherman, principal bassoonist in the Winnipeg Symphony and the CBC Winnipeg Orchestra. Last summer the Boston-born musician arranged and conducted a one-spot CBW program of *Rhythm in Strings*, and on Wednesday, December 10, on CBW (7:00 p.m.) he will turn from strings to winds in a half-hour program of *Jazz a la Mode*.

Another program of light music, *The José Ponéra Show*, is currently being featured from Winnipeg on Saturday nights. On it, José, who is featured as both pianist and singer, shares the spotlight with vocalist Lorraine Marsh. The *José Ponéra Show* is to be heard on four consecutive Saturdays from Dec. 6 to 27 on CBW, CBK and CBX.



JEAN HINDS

CBC Women's Commentator for Saskatchewan, discusses the Regina production of "The Diary of Anne Frank," and talks to the director and members of the cast Wednesday on "Trans-Canada Matinee."

Mary Liz Show

Dec. 16 and 18 on CBWT

Features on sewing, art, cooking and children's entertainment will be presented on the *Mary Liz Show* this week. Mary Elizabeth Bayer and Bill Guest are hosts.

On Tuesday, a smart and serviceable housecoat for children will be created by Mrs. C. E. Crawford in the sewing series. Another guest will be Mrs. Betty Nickerson who has some pointers for parents as she outlines the idea behind the new TV program, *Busy Fingers*. Mrs. Nickerson is the hostess for this series. Viewers will also hear the intriguing story of Berthold Imroff, a little-known but prolific artist who lived in northern Saskatchewan. Examples of his work will be shown.

Seven Oaks House, one of Manitoba's oldest homes and newest museums, will be featured on the Tuesday program. Mrs. C. L. McGowan will tell the story and show some of the contents of the house. Other items include a visit to the kitchen where Mrs. A. R. Gauer will show how to make meringues; and Mrs. W. C. Guest will present a preview of children's holiday entertainment.

The *Mary Liz Show* will be seen on CBWT at 2:00 on Tuesdays and Thursdays.

MRS R BOYER
BOX 35-R R 4 13
PTGE LA PRAIRIE MAN
DEC 59 0767

CBC TIMES: Dec. 14-20

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"ADULT" WESTERNS

(Continued from page 17)

people who had tormented him senselessly. This in fact is what happened two years ago in an Arthur Hailey play on the CBC about an innocent man who was accused of a sex crime and immediately ostracized by his neighbours. He forgave them in the end — as most people would agree he should have—and the community was reunited.

But on *Trackdown* this did not happen. The writer let his character remain true to himself; the Chinese quietly refused the apologies of the townspeople and rode away. It was too bad, he said, that they didn't think of these things sooner. The entire vignette began and ended truthfully — and, I thought, rather beautifully.

Of course, no devoted western fan—and I guess that's what I am—would suggest that the ritualistic formula of the western will contain every kind of drama. But I would claim that it frequently leaves room for values that are disregarded elsewhere in mass entertainment.

There has always been a tendency to think that westerns are harmful to children. A recent issue of *Newsweek* lumps westerns in with crime shows and horror films as bad influences on the youth of America. To me no comment on mass culture seems less reasonable. By comparison with much that children are exposed to, the western seems not only harmless but actually helpful. The most obvious comparison, of course, is with *Lassie*, which exemplifies the kind of show that many people consider just right for children. This program has a very life-like little boy with a very life-like dog in situations that must come quite close to the experience of the children who

are watching them. Despite the show's over-riding sentimentality, the boy and the dog manage to get themselves into some incredible scrapes—either the dog is sick or the boy is badly injured; tragedy hangs constantly over them. Surely this sort of thing, in such a familiar setting, is disturbing and psychologically crippling to children. The *Lassie* shows I've seen indicate that leaving your little boy in the same room with *Lassie* is about as safe as sending him to bed with a well-sharpened butcher knife.

The western, on the other hand, is set far too remotely to make any close emotional connection with the child watching it: the child may be excited, but the excitement is superficial. More than that, the western presents a stern and unconfusing moral code to the child. And what more can you ask?

The real value of the western for adults or children is based on the fact that it has created itself. For its own purposes, the western has brought into being a Never-Never Land of goodmen and badmen who work over their little corner of truth on our television screens every night of the week. The idea of 23 western shows being ground out in Hollywood fills me with no wild enthusiasm, but I hope that the western—in some form or other—will always be with us.

PROPS MEN, SET DRESSERS

(Continued from page 5)

and ferns. This can become quite tricky because when the sets are moved back again out of camera range they have to be placed in such an area of the studio that they do not foul up the second camera in shooting other angles of the show. In some other locations where there are three to four cameras involved on a production

the Propsman's job is even more hazardous.

Our Special Effects Department is under the supervision of our Propsman Specialist, Bill Hayes. It is Bill's job to provide all the explosions, running water, practical fireplaces and any other effect seen on our local shows. The Propsman Specialist is also responsible at this location for the tracking down of all properties to be used on our shows. After he has found out where he can obtain the props as requested on the Production Book, he contacts Mr. J. L. Henderson, the Staging Services Organizer, who issues the final document for the Properties purchase. The two Set Dressers, Vern Weatherhead and Dennis Grant, are in true essence what their title suggests. They are men who dress the set under the supervision of the Props Crew Leader who in turn takes his directions from the Set Designer of the show in question. On the completion of the telecast they are responsible for the "undressing" of the show. At this stage of our production development we become involved with the Costume and Makeup Departments. These two areas I will deal with at a later date.

Late Program Notes

The following information was received too late for inclusion in last week's CBC Times.

RADIO

Wednesday, Dec. 10

Recital

Contralto Marilyn Duffus, of Moose Jaw, Saskatchewan.

La Vie Antérieur Duparc

Chanson Triste Duparc

La Vague et la Cloche Duparc

CBC-7:45 p.m.

Prairie Talks

Ralph Hedlin, free-lance writer and broadcaster, and a well-known commentator on prairie political and agricultural matters, talks about Governor George Simpson—"the West's first industrial promoter." Simpson was governor of the Hudson's Bay Company in the early 19th century, and much of his time and effort was devoted to trying to establish industry in the Red River Valley. Few people realize that Simpson was acting as a kind of 19th-century one-man Chamber of Commerce long before Confederation.

K-7:30 p.m. X-7:30 p.m.

Thursday, Dec. 11

Prairie Talks

Same as above.
W-8:00 p.m.